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The Martlet

Volume 35 Number 8 •The student newspaper of the University of Victoria• Thursday, September 28, 1995

Defenders vow to fulfill survival prophecy

Transcribed by George Pringle from videotape sent to CBC from inside the blockade

This is the story of the defenders of the land at Gustafson Lake, British Columbia, as told in their own words. It was recorded in mid-July, shortly after sundance ceremonies.

(AS EDITED BY THE CANADIAN BROADCASTING CORPORATION)

Harvey - Ojibwa - Saskatchewan:

In the prophecies of the people with the Ojibwa, the seven prophets that were coming ahead of time. We are now in the time of the seventh prophecy or the seventh fire. The people would come to light and understand this prophecy where these people would rise in a peaceful manner to put their nation back into its proper position.

Young Boy:

We came here to see the sundancing, to see .. to learn more spiritual stuff. White men are driving us from this land. These warriors around here are going to defend this land and protect this land from the white people.

(Three flags flying from a flagpole are shown. The first is a combination Shuswap/British Columbian with the Shuswap on top, the second is a Mohawk Warrior flag and the third is a United Nations flag.)

Narrator (voiced over above):

The Shuswap nation which is symbolized by the sun, and other symbols on the original flag would be paralleled as sovereign nations - nations to nations with the Crown. That's what this B.C. flag represents.

Daca Jeweiah (Splitting the sky) - Mohawk Nation:

What we've got here is the ongoing process of colonization that must be stopped and addressed at this moment, and only through international protocol would it be done.

Daca:

We said our demands basically is that this issue must be dealt with by the Queen, by the monarchy and it must be dealt with nation to nation under the original terms of the 1763 Royal Proclamation Act.

William 'Wolverine' Ignace - Shuswap Nation

This is the corruption that we are up against.

Daca:

They expedite this illegal presence here and their usurpation of the resources as well as the assimilation and annihilation of the culture of the people. In a fraudulent manner with the use of these impostors that they pay, that they educate, to do their dirty work in these band council systems, (A *native and a white* RCMP *officer is shown*) which is nothing but a puppet system for the colonial regime known as Canada.

Daca:

The enemy to the interest of the one world corporate economic power structure was the whole question of national sovereignty. Oppression of the nation, the power of the state, the power of the constitutional right, all of this got in the way to the quest for resources, both in this hemisphere and around the world, and their establishment of a global slave economy.

Harvey:

We have a fear for the future of our generations, for our children, our people as a whole to exist, under that new form called the New World Order.

We're fighting for our rights to live in harmony - not to be enslaved under this new order.

"When I'm fourteen that's when I'll be ready to fight."

Daca: (with a baby in his arms)

I guess you could say this is why, this is definitely why we're doing everything that we're doing, for the next generation. That's what we fight for.

Young boy: (with two younger children)

Because everybody has to fight for their own life - even these two here. They have to fight to .. When I'm fourteen that's when I'll be ready to fight.

Wolverine:

Yeah, if you don't turn up the lights, then you go to the slaughter. Just like what happened in Germany. When the concentration camps were opened up in Germany, for the Jews, then our people are going to go, just like sheep, herded just like sheep. Without even a whimper. These are some of the realities that people needed to know. Our people are afraid. I have a little fear just like everybody else. But I have to put that to the side in order to stand for the rights of the people.

Daca: (in direct address to the viewer)

We got a duty to survive and we better think about how we're going to do it together. And I can tell you one thing for sure, it's been prophesized that we will come through it, others may not, most won't, but the indigenous people that live off the land, that fish, that hunt that grow off the land, that live in harmony with nature, those who live in self-sufficiency with those who live by the Great Law.

We will get through it.

WARNING!

The CBC has cut out sections and changed the order of the clips which makes the presentation far more inflamantory than the original.

The logically prepared argument based on the Royal Proclamation Act was one of the cuts.

A long discourse containing a full explanation of the legal precedents cited by Bruce Clark, the defender's lawyer, was cut.

Thank God we have the Canadian Broadcasting Corp. to filter our news so we don't get headaches from thinking too much.❑

Heritage protected by Gustafsen native protest

by Dane Gibson

Behind the Gustafsen Lake armed blockade are a group of natives dedicated to preserving their rights to the area.

William 'Wolverine' Ignace, grandfather and Shuswap Nation representative, is in the centre of the controversy. He is steadfastly committed to preserving his peoples' hereditary right to the land, and believes his people must not trust the government.

"If you don't stand up for your rights then you go to the slaughter," he said, "Just like what happened to the Jews in Germany, herded like sheep without weapons. These are the realities our people need to know."

The blockade was formed when American rancher Lyle James purchased land at Gustafsen Lake to graze approximately 300 head of cattle.

Local natives, concerned about their sacred grounds, erected a fence to keep cattle off the land. They were approached by 15 cowhands who were allegedly hired to forcibly evict the natives off the property.

"They saw the fence as establishing turf," Daca Jeweiah said.

Jeweiah, a member of the Mohawk Nation, felt it was a reaction to eliminate the problem before any questions could be asked. "Since they [cowhands] were armed we felt we should be armed as well," he said.

The natives are asking for an

"It is just another example of what I call the NDP Mafia,"

independent, international forum to adjudicate their questions of sovereignty.

John Shafer, member of the Concerned Citizens for Aboriginal Rights, noted Attorney General Ujjal Dosanjh responded by categorically refusing to involve the United Nations.

"Dosanjh stated that any third party intervention is unacceptable, this is clearly a conflict of interest," Shafer said. "How can you negotiate a settlement without a third party?" he said.

Shafer said subjecting the native's lawyer Bruce Clark to a psychiatric examination and not allowing natives access to their counselor is an example of 'police state' tactics.

"It is just another example of what I call the NDP Mafia," said Shafer.

Clark maintains the government does not hold legal title to the land.

"The fraud in the native context is obvious. The natives had the land but the process for colonial governments to get the land legally was cumbersome, so they circumvented it," he said.

According to Clark, you can't touch native land without a treaty, and much of B.C. has never been treatied.

Former director of the Native Indian Friendship Centre David Ross has been to Gustafsen Lake several times since the standoff. He maintains the majority of native leaders do not condone the use of weapons at Gustafsen Lake, but all agree they must defend their rights to the land.

"The standoff isn't just about land. It's about religion and spiritual beliefs, and it's about history. There are many layers to this thing," Ross said.

He believes the family aspect of the standoff will play a part in achieving a peaceful solution.

"The more communication there is between the families outside of the compound to the members behind the lines strengthens their resolve not to die," said Ross.

With an estimated 25 natives behind the blockade, several of

"There's not enough movement in land claims and frustration is building."

their family members have congregated at 100 Mile House. They are receiving therapy to deal with the stress.

Rick Gilbert, a Shuswap native, is negotiating to get people out of the compound.

"The families involved are now concerned with healing," he said. "There is a tremendous amount of trauma around the situation. The government has to be serious, there is not enough movement in land claims and frustration is building."

Gilbert says sovereignty is the goal of some but not the majority.

"Sovereignty isn't a strong issue with the Native people," he said, "it is a starting point to where they are going, a starting point to negotiations."

Gilbert categorized past governments as wishing the land claim problem would just disappear.

"The government has a lot of history to answer for. It has gotten to the point where they must, by law, deal with the issues at hand," he said.

William 'Wolverine' Ignace has a noble argument: protect the land from further government encroachment. Ignace is a grandfather trying to preserve the land for future generations of his people, and protect the inherent right they have to their land.❑

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VICTORIA SYMPHONY

Petition to back student fee hike protest

by Kirsten Rodenhizer

Students at the University of Victoria will rally September 28 at 11:30 a.m. in front of University Centre to protest cutbacks and tuition hikes recently made by university administrators.

The UVic Students' Society organized the rally after university officials decided to make cutbacks to student support services and raise tuition fees to about $2300, a 6.3 per cent increase from last year.

"The Students' Society believes that students already pay enough in tuition fees," said Tina Walker, chairperson of the UVSS. "The theme of the rally is 'cut fees, not services.'"

Walker also said students will pay more than the 6.3 per cent increase because of new "ancillary fees" for services like inter-library loans, grade appeals, and administration of co-op work terms.

"The miscellaneous fees are what we call double-billing, because students assume that these services are covered in the cost of their tuition," Walker said. She said this presents a problem for students who have loans because they can't receive loan coverage for the extra fees.

University administrators point to federal and provincial funding cutbacks to explain internal cutbacks and fee increases. It is for this reason that the UVSS charges UVic administrators with taking a "largely reactive stance" to government cuts. They say that university representatives should have made it clear that funding cuts to post-secondary education were unacceptable.

Don Rowlatt, vice president of finance and operations at UVic said UVic administration made objections to the cutbacks.

"It's not fair to say nothing was done," Rowlatt said. "There were a lot of conversations about the cuts."

Walker also said cuts made to student support services were larger than those made to UVic's own administrative costs.

"Faculty and staff money is very secured," Rowlatt said. "When they cut, they don't touch that."

Rowlatt argues that budget cuts were made evenly in all areas.

"Every single administrative unit took cuts. Everyone feels like they're bearing an unfair burden," he said.

Rowlatt also said cutting salaries isn't an option because it would drive faculty and staff away to other jobs. He added that students are upset because they only see the results of cuts that directly affect them, like the decrease in MacLab hours for the directly affect them, like the decrease in MacLab hours for the fall 1995 semester.

The MacLab's hours have been reduced by 23 hours per week. already gathered 1200 signatures toward a goal of 1400.

UVSS representatives will present the petition to UVic administration today.

The rally's second focus will be the federal cuts to social programs that caused the provincial government to tighten its budget.

"The rally will be specific to UVic, but you can't understand it without seeing the larger concept," said Walker.

The federal government has made plans to combine transfer payments for health care and other social programs with funding for post-secondary education. The federal government will hand over the entire sum to the provinces in one payment called the Canada Social Transfer. The CST is currently scheduled for cuts. The provinces decide how to divide the funding themselves.

"They'll be pitting social programs against each other. Health care is getting all the attention right now, to the disadvantage of post-secondary education.

"By mobilizing students in a rally, it shows that students aren't simply accepting the increases in tuition fees or the cutback in services," Walker said.

"It's an effective way of holding the UVic administration accountable and reminding them that the only reason they're here is because of us," Walker said ❑

BoD members backed by names

Andrew Lupton photo

Fortune 500 companies sell at Corpfest

by Jason Mercier

Who could refuse such a deal? The sign said "Don't Miss The Largest Entertainment Event on your Campus. Free Food. Cool Giveaways. Hip Music." Thousands of UVic students took Campus Fest up on its offer earlier this week.

Event co-ordinator Paul Abdool said that the event offered an opportunity for Fortune 500 companies to promote their products to a specific audience.

"The companies recognized a market that needs to be exploited," Abdool said. "They want you to get into the habit of using it [products] now."

At locations across Canada, Campus Fest sets up its tents to promote products. Featured at this year's event were feminine hygiene products, breath mints, computers, shaving products and perfume.

Campus Fest provides a "light-hearted atmosphere" for students returning to school after summer break, said Trudy Martin, bookstore manager. The bookstore has sponsored and publicized the event for the past three years.

"What's in it for us [the bookstore] is the goodwill for the students," Martin said.

Many of the booths gave students an opportunity to win prizes after completing a form stating name, age and product preferences. The information on the forms not used in the awards process are entered in a database by the individual companies gathering the information.

Other community services, such as UVic Health Services, UVic Athletics and Recreation and Aids Vancouver Island also had booths where students could get information. Students on the whole seemed to enjoy the event, in particular the giveaways offered.

"It's really cool," said student Nisha Bathe. "I really like it. There's a lot of good information, like from Health Services."

Nicole Cardinal, student, agreed with Bathe that Campus Fest is a good event. "We've been going around stocking up on stuff," she said. "It's great."

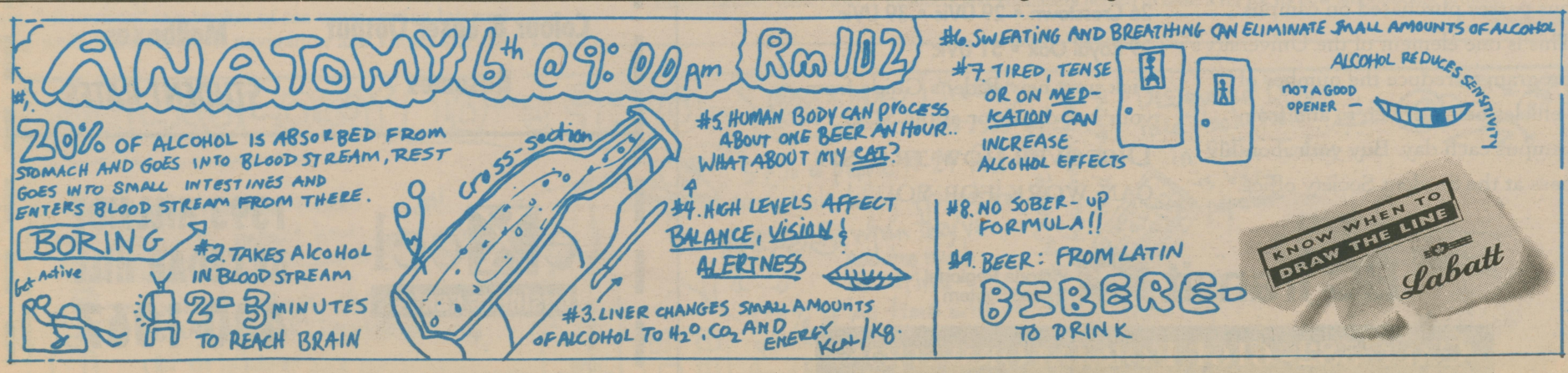
Abdool said that Campus Fest was started by a company called MarketSource in California in 1975 before coming to Canada six years ago. A Canadian subsidiary of MarketSource employs the representatives in each booth, who are given a week's training in the product they represent. All of the representatives are university graduates.

He said Campus Fest this year started at the University of Alberta, then proceeded to the University of Calgary, UBC and SFU. Next stop on the tour is the University of Saskatchewan.

Abdool said that the event can draw over 15,000 students at some of the larger universities. He said a survey at UBC estimated 55 to 60 per cent of the student population had attended Campus Fest. He was uncertain how many attended the event at UVic. ❑

Intelligent students transformed into mindless consumer lab rats at Campus Fest '95

Andrew Lupton photo


ANATOMY 6th @ 9:00 AM Rm 102
#1. 20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.
BORING
get active
#2. TAKES ALCOHOL IN BLOOD STREAM 2-3 MINUTES TO REACH BRAIN
cross-section
#3. LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H_2O, CO_2 AND ENERGY KCAL/KG.
#4. HIGH LEVELS AFFECT BALANCE, VISION & ALERTNESS
#5. HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR.. WHAT ABOUT MY CAT?
#6. SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL
#7. TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS
ALCOHOL REDUCES SENSITIVITY
NOT A GOOD OPENER
#8. NO SOBER-UP FORMULA!!
#9. BEER: FROM LATIN BIBERE- TO DRINK
KNOW WHEN TO DRAW THE LINE
Labatt

PSA ditched after 15 years of service

by Rich Janecky

The crowd of administrative and academic professional university staff was in good spirits last Monday as they gathered in a Begbie lecture hall to formally send the Professional Staff Association (PSA), a body that has served them diligently for 15 years, into the dark abyss.

The blade used to kill it was the new interim constitution for the Professional Employees' Association (PEA), a union chosen by PSA members after an ad hoc committee announced that the PSA could no longer represent its membership effectively.

The old PSA members, including positions such as lab instructors, engineers, accountants, computer programmers, and administrative staff, embraced their new union and accepted the new PEA constitution by a resounding 77 to 3.

The only real stumbling block to the process is a dispute that has arisen between the PEA and the Canadian Union of Public Employees local 961. CUPE claims that 75 positions currently represented by the PEA rightfully fall under the jurisdiction of CUPE.

CUPE has not indicated which positions they are, nor how far they will go in claiming them.

Allan McLeod, PEA representative, said it was his intention to maintain a good working relationship with CUPE.

"We don't know what CUPE's criteria are," McLeod said. "We will try to settle this without bringing in a third party."

Kim McGowan, former president of the PSA and the person who originally approached the PEA, welcomed the change to a formal union but was sad that it had to come to this.

Despite all of his efforts as president to promote the concerns of the PSA members he said, "The University never took the association seriously."

The PSA was formed as an alternative to a full-fledged union. Its membership wanted a body that would represent the rights of its workers, yet still leave some flexibility so that members could negotiate with employers on an individual basis.

But the association was plagued with problems. It had limited funds, limited access to resources, and difficulty in seeking legal assistance. Also, the PSA executive were volunteers who did association work on their own time.

The biggest obstacle to peaceful relations with the university was the association had no legal standing, and could not negotiate legally binding agreements.

John Gaudy, an administration officer with the physics department, has been working on the committee in charge of the transition. He said the university didn't have to abide to a terms-of-agreement document negotiated between the two sides.

"UVic could get a high-priced lawyer and have their way," Gaudy said.

The PSA executive exhaustively negotiated with the university over issues related to working conditions and couldn't get anywhere. A PSA Newsletter from February 1994 stated, "Recent history of our negotiations shows a remarkable lack of progress on non-salary issues."

The PSA executive even failed to get an agreement over establishing the length of a regular work week.

"The university had the potential for becoming oppressive, and set people up as targets," McGowan said.

With the new union now in place, the hard part of the process has yet to begin.

The PEA will elect its executives in October. Once elected, they will begin the long and tedious process of negotiating with the university for the PEA's first collective bargaining agreement.

No one knows how long negotiations will last, but Gaudy is hopeful. "The university seems to wish to negotiate in good faith," he said. ❑

Real Choices Campaign announced

by Gefen Bar-On

The Canadian Alliance Of Student Associations (CASA) has a plan for renewing the country's educational system: on September 21 they announced a national plan called the Real Choices Campaign. The Campaign includes a series of proposed referenda in which student unions across the country will be asked which attitude to higher education they prefer: CASA's or the federal government's.

But don't expect a referendum at UVic. The UVSS does not belong to CASA, and the UVSS board of directors hasn't been contacted about the proposed referenda, said Tina Walker, UVSS chairperson.

CASA has made an offer to the federal government to participate in the referendum but is still awaiting a response. Pat FitzPatrick, CASA Atlantic Regional Director, is looking forward to the referendum. "This is a chance for students across the country to send a strong message to the government and endorse a solid, workable and pro-active plan to reform higher education in Canada," said FitzPatrick. "And the best thing about it is that it is done through a democratic process. There's no picketing, no egg throwing: just a simple vote."

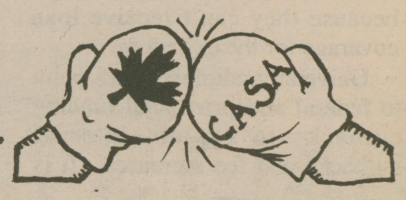
"It's a waste of time, that's what it is."

"It's a waste of time, that's what it is," Walker said. She said that CASA's stance was "very similar" to the stance taken by the Canadian Federation of Students (CFS), of which UVSS is a member.

CASA states that cuts to education keep students, especially returning ones, from attending higher education institutions, and make it hard to create a "learning culture." In the short term, CASA recommends provincial governments treat cuts to transfer payments through the Canada Health and Social Transfer (CHST) as cuts to general revenue rather than specific cuts to education. In the long term, CASA recommends that the government abolish CHST and return to Established Programs Financing (EPF).

CASA also says Canadian universities must be thought of as parts of a "system" of education in which each institution has its own missions. CASA believes institutions in the same region should share the cost of research and graduate programs. Another way CASA recommends making education cheaper is putting extra emphasis on alternative programs, such as distant education.

Walker said CASA's actions are misdirected. "Provinces need to be pressured to spread the Canada Social Transfer equally," she said. "We know what the issue is, we don't need to have a referendum." ❑



New archive opens

by Joel Casselman

The beginning of a new chapter in the history of women was written last Thursday with the opening of the Women's Archive in the McPherson Library.

"The archive will consist of records of individual women or women's organizations, whose primary focus is to improve the socio-economic and political status of women," said Jane Turner of UVic Archives.

Materials for the archive have been contributed by the University Women's Club of Victoria and Women for Economic Survival. Other Victoria-based women's groups such as Everywomen's Books, Lesbianews, SWAG and the UVic Women's Centre are interested in the project and its goals.

Given its recent inception, the archive is presently quite small.

The Archive is a joint project between the UVic Archives, the Women's Studies Department and the Victoria community.

Anyone who wishes to know more about the archive or who wishes to contribute material is urged to contact Jane Turner at 721-8258. ❑

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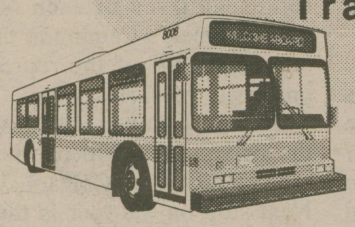

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Cross Canada tour disappoints cyclist

by Lesley Young

As Housam Kabalan cycled his last mile into Victoria on September 14, no one welcomed him with cheers of support. Kabalan said he felt a sense of emptiness at the sight of Victoria's vacant streets. He said he thought at the time, "I cannot look at that, otherwise I would throw my arms up in the air."

The fund raising bike tour Kabalan recently finished, known as "Children of Sarajevo," began in St. John's on June 15 and ended almost three months later in Victoria. The money is for the families and children of Sarajevo, the city that until recently was under Serbian siege.

Now that the tour is finished, Kabalan said he is anxiously awaiting word from the federal government about whether it will match the $65,000 he raised on the tour. The executive director of Human Concern International, the charity that sponsored Kabalan, is pursuing the request. But Kabalan has little hope.

"Sometimes I would go for weeks without seeing anyone," Kabalan said.

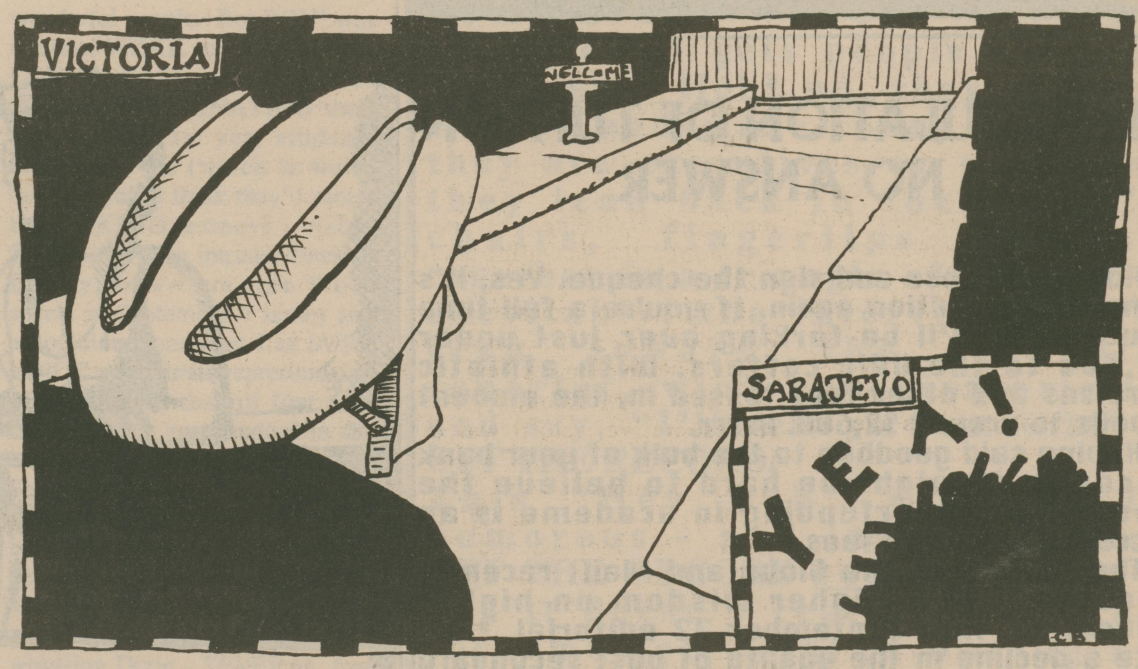
Kabalan said he received little media attention during the tour. Many times he contacted CBC TV and radio news stations in different cities, in the hope that his tour would be publicized. The CBC did not cover the tour. While local news stations in Winnipeg, Regina, Saskatoon and Edmonton gave him comprehensive coverage, Kabalan was not reported on in cities such as Vancouver and Quebec City.

Victoria radio station C-Fax did an interview from Calgary during Kabalan's stop there, but did not follow up despite being contacted upon his arrival here.

"In the Maritimes, I had to go to the newspapers myself," Kabalan said.

The biggest source of donations was when Kabalan was on the road. The van that accompanied him had a large banner which attracted people who drove by. "Sometimes, cars would pull me over and sometimes I would snatch the money as people drove by," Kabalan said.

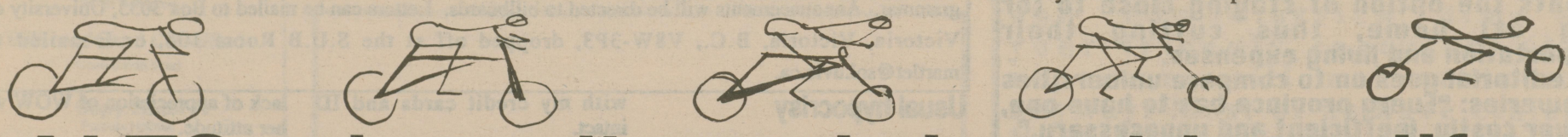
Media skepticism about the amount of interest the cause would generate was unwarranted, considering the enthusiastic response Kabalan encountered on the road. An editor at CBC Victoria said there may have been a variety of reasons why the story was not covered.



Kabalan, a Lebanese-Canadian, took three months off his job to raise funds for the war-torn families of Bosnia. He said that after reading about the suffering since the war began, he "just got sick and tired of the UN inaction, reading about those that suffer and nothing being done."

Halfway through Kabalan's tour, the UN safe areas of Srebrenica and Zepa were taken by Serb forces. It was reported that thousands of Bosnian men and boys were lined up and slaughtered. Numerous articles blamed the West's appeasement on the UN's inability to protect the enclaves.

Funny, there wasn't much about the Calgarian who was riding his bike across Canada to help feed and clothe the victims of war. ❑



SALTS raises ribs to bring ship to life

by Shannon Hunt

"Oyez, oyez, oyez, me lords and ladies," called honorary Victoria town crier, Robert Alexander, to herald the start of the day-long Frame Raising Festival at Victoria's Heritage shipyard September 23.

Just as fishers and boatbuilders of the past invited the community to take part in their projects, so the Sail and Life Training Society (SALTS) invited the public to participate in raising the first 10 frames or ribs of Canada's newest tall ship.

Throughout the day, with a heave and a ho and a "down easy," one of the total of 63 douglas fir frames was lowered into place using old-fashioned sheer legs rigged with block and tackle. When the shipyard crew and enthusiastic volunteers had the frame touching the keel, a tiny cannon from the Canadian War Museum let off a deafening salute.

Those not directly involved in the frame raising process had plenty to keep them occupied- a silent auction, wood carving, sea shantys, fish burgers and corn, free boat shuttles to the Inner Harbour, marine artist Harry Heine painting on sailcloth, and "Robertson II" tours.

This vessel, the third built by SALTS, will be the largest vessel SALTS has built so far. The unnamed vessel will be a replica of the "Robertson II," a Canadian fishing schooner launched in Nova Scotia in 1940.

After 55 years of sailing, which included 34 years fishing on the Grand Banks and hosting over 8,000 young people on various youth training programs, the "Robertson II" is being retired to less active duty. It will likely be used to hold dockside training programs for children too young to participate in actual sailing programs.

One of the past crew of the "Robertson II", Lisa Morrow, was coaxed into giving an impromptu tour of the entire ship. Morrow, an ecology student at the University of Calgary, flew into Victoria just for the frame raising festival.

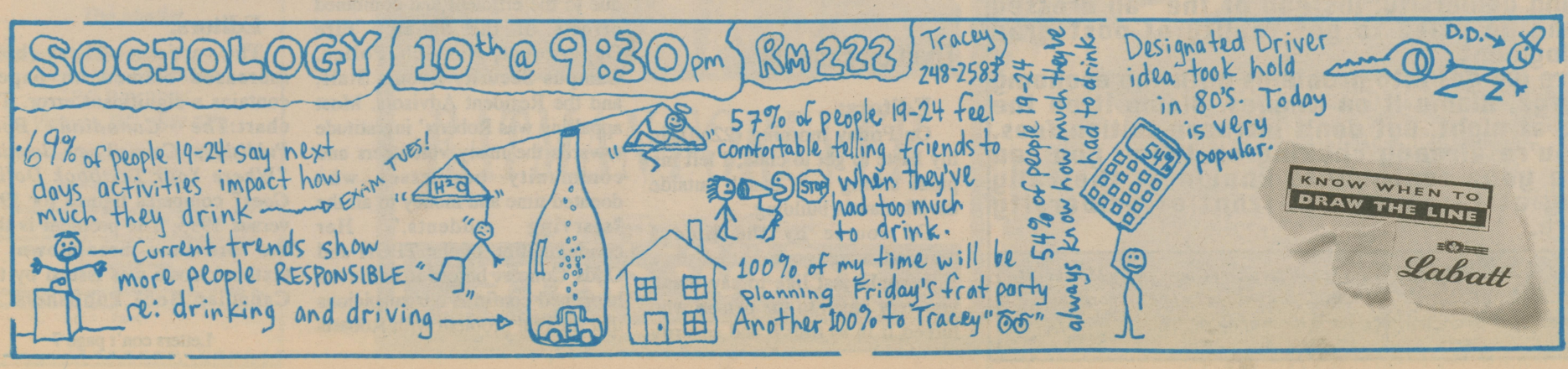
"You can't really come on this boat without being changed somehow," Morrow said. She described polishing brass, "showering" in a bucket of sea water, eating lots and eating well, learning about navigation and knots, and the impressive sight of all 30 trainees hauling up the anchor and hoisting the sails together.

Along with raising frames on Saturday, SALTS, a Canadian registered charity founded in 1974, aimed to raise awareness for its programs. Through a combination of offshore sailing programs and shorter summer trips, SALTS provides young people ages 13 to 25 with the chance to work and live together as a team while learning about navigation, sailing techniques, and the myriad other aspects of shipboard life.

"We are creating a new environment for kids, a new family. They are learning things they can take back with them," explains UVic student Mark Timmermans. Timmermans has been working with SALTS for three years, serving as bosun on the "Pacific Swift" and working in the shipyard on the Robertson Project.

If you missed the festival but are interested in finding out more about these sailing programs or volunteering for the continuing shipbuilding process this fall, call SALTS at 383-6811. ❑

Heave!Heave!Heave! SALT members and volunteers helped to raise a rib for its new shipbuilding project.
Shannon Hunt .photo


SOCIOLOGY
10th @ 9:30pm
RM 222
Tracey
248-2583
69% of people 19-24 say next days activities impact how much they drink
EXAM TUES!
H2O
Current trends show more people RESPONSIBLE re: drinking and driving
57% of people 19-24 feel comfortable telling friends to
STOP
when they've had too much to drink.
100% of my time will be planning Friday's frat party
Another 100% to Tracey
54% of people 19-24 always know how much they've had to drink
Designated Driver idea took hold in 80's. Today is very popular.
D.D.
54%
KNOW WHEN TO DRAW THE LINE
Labatt

EDITORIAL

DEREGULATION OF TUITION NO ANSWER

Hold your nose and sign the cheque. Yes, it's time to pay tuition again. If you're a full time student, you'll be forking over just under $2,300 to the UVic coffers. With athletic services and other fees tossed in, the amount swells to around $2,600. Brrrr.

Having said goodbye to the bulk of your bank account, it might be hard to believe the answer to underfunding in academe is an increase in tuition fees.

The editors at the Globe and Mail recently focussed their higher wisdom on higher education. In a September 22 editorial, they cite a decline in the quality of post secondary education, noting "larger classes, dated laboratories, and an aging faculty." Who knew?

For starters, Canada's National (sic) Newspaper suggests savings could be gleaned by having more universities operate year-round, allowing more to close.

Such an assertion ignores the needs of remote areas, and reflects the Globe's) Ontario-centric tendencies. New institutions such as the University of Northern B.C. give students the option of staying close to (or living at) home, thus cutting their transportation and living expenses.

The editorial goes on to compare universities to breweries: "Every province has to have one, however costly, inefficient and unnecessary."

Hmmm. So much for training geared to specific regions. So much for the plethora of highly-technical jobs emerging in resource management, particularly forestry.

After dismissing donations, corporate sponsorships, increases in tuition for foreign students, and year-round study, they conclude: "The real answer is higher tuition fees."

In Ontario, Atlantic Canada, Quebec they observe that tuition has formed a smaller percentage of the cost of an undergraduate education. "Given the new reality, higher tuition represents the best prospect to put universities on sound footing."

They acknowledge higher fees would go hand in hand with increased loans, presumably to be repaid after graduation. "Collection would come through the tax system," they say. This will supposedly reduce fraud and delinquency.

This begs the question - how so? Students who graduate with diploma in one hand, one way ticket to Europe in the other, can evade the taxperson as efficiently as a loan officer.

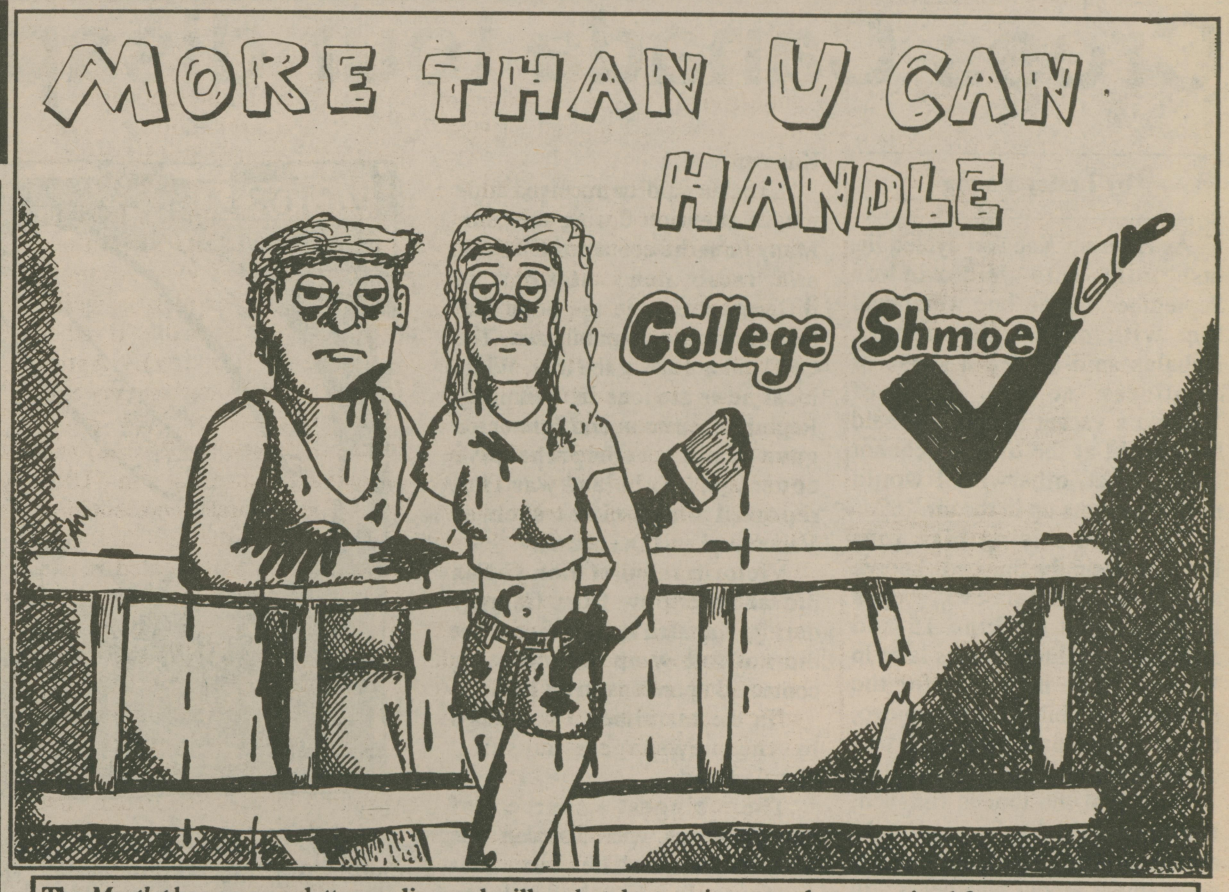
According to the editorial hacks, higher fees would actually increase accessibility and promote quality. Here on planet Earth, that seems doubtful. How, for example, does it address the aging faculty or their tenure?

The Globe and Mail recommends a more competitive post-secondary education system, when we already have one. Why else are admission standards different across the country? Students know where the best education is to be had, and their demand has resulted in higher entrance standards at many of Canada's universities. The Globe and Mail states that U.S. institutions have deregulated. Rubbish. Even at Harvard University, with an endowment of over $1 billion, 40 per cent of the cost of tuition is paid for by the federal government.

The Globe and Mail's equation rests on graduates getting well-paying jobs upon leaving university, instead of the "all dressed up and no place to go" reality of post-grad employment.

Here we get into problems with the economy at large. Blame it on Keynes. Blame it on the stars at night. But don't increase tuition fees. If you're already choking on them, you can make your sentiments known at the rally today at 11:30 a.m. in front of University Centre.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the Martlet editorial meeting, 4pm on the week of publication. Deadline is Monday 12 noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W-3P3, dropped off at the S.U.B Room 108, or E-mailed to martlet@sol.uvic.ca.

Usual hypocrisy

Editors:

Your recent "Buy Nothing" issue was, although entertaining as usual, representative of the usual hypocrisy I have come to expect from your publication.

In it there was one brief rant in the editorial instructing the readers to boycott corporations; on every other page of the newspaper, however, there were advertisements from corporations that fund the very existence of UVic and *the Martlet* both directly and indirectly.

Well, no point dwelling on that. I would like to draw attention to a simple matter of grammar in an article written by Matt Heemskerk on page 4 about Ms. Sabourin. In the ninth paragraph Mr. Heemskerk quotes Ms. Sabourin as saying "but I don't think I should of yelled at them."

First of all, "should of" means absolutely nothing. Try to look it up in any grammar book, you won't find it. I am quite certain Ms. Sabourin was saying "should've" as a contraction for "should have", which is correct. I don't blame Mr. Heemskerk for this, as writing for the university paper should be a learning experience, the editors, however, "should of" corrected the matter before the presses began.

If you want your paper to appeal to an Intellectual audience, please try to be a little more professional about what you print.

Will Smit

Theft on campus

Editors:

On Friday morning (22nd), in my haste to get to class, I left my purse sitting on a bench outside the Maclaurin building.

Of course by the time I returned, it was gone.

I would just like to say thank you very much to the person who turned it in to traffic and security with my credit cards and ID intact.

To the person who stole the $35 dollars in cash, I would just like you to know what it was for. The $25 was my gas money for the week, and the $10 was for photocopying the assigned readings for my environmental studies class.

I really hope you enjoyed spending it.

To all students and staff, there are thieves on campus. Don't make the same stupid mistake I did, always make sure you have all your stuff with you. It might not be there by the time you get back.

Ruthanne Edward

Appreciating WOW

Editors:

We write this letter on behalf of those people who dedicated their first weeks of school as volunteers for WOW activities. We were disappointed by Sarah Roberts' audacity in writing her letter, WOW from a First Year Perspective. Sarah claims to have enjoyed Laser Tag, Dinner Tours and the casino night. However, she is inaccurate in several of her assessments of the week.

The free BBQs were huge successes with hundreds of people attending both. We question whether her suggestion of having a DJ present would have facilitated her expectations of "mingling." The dance, though interrupted at 10 p.m. by a fire alarm, most certainly did resume due to the efficient and combined efforts of the Saanich Fire Department, Saanich Police, Campus Security Events Staff, and the Resident Advisors. Most appalling was Roberts' ingratitude towards the many volunteers and community businesses who donated time and money to all the "starving students." Her condemnation of the TPOH and Odds Concert before it had even happened confirms our suspicions that the real problem with Roberts lack of appreciation of WOW was her attitude.

Dannielle Belsham
Emily McLaughlin

SUB will be done

Editors:

Unfortunately, there seems to have been some confusion generated by an article printed in the September 7 issue of *the Martlet*. The article, entitled "S.U.B. Completion Delayed", is of course, reprinted from a 1962 edition of *the Martlet*. However, this is not made adequately clear to students, possibly because the date the article was written is confined to a small byline underneath the headline.

Students will be happy to know that the completed building will be opened on November 16, with a new information centre, food kiosques, multi-purpose room, pub, bakery and cappuccino bar all available for students to use and enjoy.

If there are any further question on opening dates, or anything else to do with SUB Expansion and Renovation, I would be happy to answer them. My office is located in SUB 135c and I can be reached at 721-8368.

Theresa Sabourin
Director of Services and
Co-chair, SUB Completion
Committee
UVic Students' Society

A wrong number

Editors:

The article: "Text book increased blamed on paper" contains a significant error. The chart:*The Canadian Book Publishers' Council new `loonie': "Where Your Textbook Dollar Goes"* compares figures for 1994 versus 1995. The problem is that the previous breakdown of textbook costs was issued by the Canadian Book Publishers' in

Letters con't page 7

The Martlet

Quote of the week:
"I had two witnesses...and both of them were vegans."
-Billeh Nickerson

• Co-Editors •
Adrienne Mercer
Miko Nico Roes

• Production Co-ordinator •
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• Contributors •
Lord Antonio
Sharon Bennett
Joel Casselman
Courtney B. Chauvin
Jason Holland
Carl Jenson
Jason Lake
Brandy Laidler
Elizabeth Lee
Jim Miller
Brent Peacock
Kirsten Rodenhizer
Lesley Young

• How To Get In Touch •

The Martlet

Student Union Bldg Room 108
University of Victoria
PO Box 3035
Victoria, BC V8W 3P3

ed tel (604) 721-8360 / ad tel (604) 721-8359
FAX (604) 721-8361
e-mail martlet@sol.uvic.ca

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Council in 1988,not last year. I am assuming this is the source of the percentages quoted as 1994 figures.

The textbook market and the costs associated with publishing are very different in 1995 than they were seven years ago! Also it is impossible to compare the two figures reflect not only Canadian, but also foreign titles sold in Canada. In addition, other changes have occurred over the past seven years which affect the publishing industry. These include: advances in technology; the value of the Canadian dollar; cost of materials (as you are aware paper prices were significantly lower during the recession); corporate taxes; and, the overall international market in which the publishing industry operates, to name a few.

Patricia Bell
Communications Manager
Canadian Book Publishers' Council

With Attitude

Editors:
How was your summer? Mine was GREAT!! I spent my summer volunteering for the Week of Welcome activities at UVic. I met soooo many wonderful people. But BOY! was it lots of WORK and EFFORT. A LOT of people spent a LOT of their summer DONATING their time to help 1st year students entering UVic (which is weird because you'd think they'd rather be MAKING money). Aside from the obvious intrinsic rewards from your writers (see WoW article in September 7 issue) and an opinion from what I'm SURE is NOT an accurate representation of the opinion that all first year students who participated in the aforesaid activities hold (see September 14 issue). I don;t feel you've made ANY effort to balance your obviously BIASED opinion with positive reports on WoW and the volunteers who made it possible. And I'm not whistling Dixie - SEVERAL first year students have approached me to tell me how much they enjoyed the week's activities and presentations. So, why ISN'T there an ACCURATE representation in the pages of *the Martlet*? Perhaps... EDITORS WITH ATTITUDES?
'Kay, well...

Maureen Andersen.

Make your voice heard.

Submit to *the Martlet* student voice.

SOAPBOX

Something about being interviewed gets people excited. Their eyes light up, they gesture wildly, and make funny faces. If they are executives or politicos, they lean back in their comfy chairs, fingertips pressed together in a triangle of wisdom.
Inevitably, the interviewee will lean toward the intrepid reporter, wink conspiratorially and say, "I'll tell ya somethin' - OFF THE RECORD.
This "Hey Bub" attitude is humorous - and largely futile. OFF THE RECORD sounds great - but it doesn't really exist. Any information offered during an interview is NOT a secret. It is a potential quote, or perhaps a future expose.
This doesn't mean that "secret" background information can never be revealed. Just don't reveal it while the pen cap is off and the microcassette is rolling. Differentiate between "interview" and "non-interview" time with your friendly reporter. (Most reporters will make this clear anyway. Most of us have ethics.)
No self-respecting newshound is going to throw down her pen while a (debatably) VERY IMPORTANT PERSON whispers the quote of the century into a scratchy pay phone through a wool work sock. This is a cutthroat business. To quote the Canadian Press Stylebook, "Off the record means different things to different people." Some reporters will never reveal your confidences, even if tortured mercilessly. Others will turn them into a damn good story.

by Adrienne Mercer

Soapbox is a venue for Martlet staff to express individual opinions. Submissions are voted on at Mondays editorial meetings.

Plans to 'invent crisis' caught on video

by Stacey Young, *the Varsity*, University of Toronto

TORONTO (CUP) — Members of Ontario's education community are outraged over remarks made by the Minister of Education and Training that he intends to "invent a crisis" in the public schools in order to justify an overhaul of the system. John Snobelen's remarks were caught on video during his first consultation with senior ministry staff on July 6, in which he was attempting to garner support for his plan to portray the state of Ontario's public school system in worse shape than it is.

"Creating a useful crisis is part of what this will be about," said the minister on video. "The first bunch of communications that the public might hear might be more negative than I would be inclined to talk about."

Earl Manners, president of the Ontario Secondary School Teachers' Federation, says the incident demonstrates this government is not above lying.

"It's obvious that if the facts don't fit the Common Sense Revolution, then they're going to make them up," said Manner. "We are fearful of the lengths [the government] will go to implement their corporate agenda."

Snobelen, a Grade 10 drop-out and multi-millionaire issued an apology to the education community on September 14, several days after the media got ahold of the video.

"Creating a useful crisis is part of what this will be about. The first bunch of communications that the public hear might be more negative than I would be inclined to talk about."

In it he stated, "[my] remarks were interpreted as to suggest that I was encouraging the ministry to fabricate a problem. I believe this requires some clarification and an explanation of context." He stated the remarks were not made specifically in reference to education.

He also wrote in his apology that his "choice of words was inappropriate and unhelpful," and that he meant to use the word "expose," not "invent."

But some of Snobelen's colleagues say the minister's credibility is shot. Bud Wildman, the NDP's education critic, says Snobelen has a lot of work to do in restoring confidence in the government.

"It reminds me of 'the boy who cried wolf,'" said Wildman. "Now, if he does perceive serious problems in his portfolio, people won't know whether or not to believe him."

Wildman also says Snobelen's remarks indicate what little sway he holds with his colleagues, in that he has to lie to them in order to garner government resources for his portfolio.

Wildman added that he has not bothered calling for his resignation because Premier Mike Harris and finance minister Ernie Eves are the ones calling the shots in the provincial government.

But various teachers' unions are angry enough that they want Snobelen out of the education post.

Reg Ferland, president of the Ontario Public School Teachers' Federation says the apology doesn't go far enough in restoring faith in the government.

"[From now on], everything that the government says will be deserving of, and subject to, challenge, scrutiny and ridicule," said Ferland. "We've sent him a short letter, [but] I'm not terribly prepared to forgive and forget.

"Though the minister has said the comments were taken out of context, they still reflect the program of the Progressive Conservative government."

Earlier this summer, Snobelen was criticized by various teachers' unions for applying the language of business to the school system.

Snobelen again used that rhetoric in the video to suggest how the system could be fixed, naming teachers as front-line providers, children as clients and parents as customers.

Manners says education should not be run as a business. "In business there are winners and losers," said Manners. "[The business analogy] is cute, it appeals to common sense, but it doesn't give us anything to build on."

"This is a credibility issue," said Vaccari. "[But] it is more an indication of where the Progressive Conservative government is taking Ontario."

Snobelen's comments also have some members of the post-secondary education field somewhat alarmed.

Alex Vaccari, a student councillor at the University of Toronto says Snobelen's comments don't bode well for future negotiations with the minister.

"This is a credibility issue," said Vaccari. "[But] it is more an indication of where the Progressive Conservative government is taking Ontario. For the government to invent a crisis, so [citizens] don't have any opportunity to voice their criticism, is irresponsible."

Vaccari says this incident reveals the Conservative government's plan to pull the wool over citizens' eyes. He says students must confront this government.

"It's time for students to wake up and finally acknowledge the things this government [intends] to do to education," said Vaccari. Snobelen would not elaborate on his written apology. ❑

G.S.S. Elections

The Graduate Students' Society is now taking nominations for:

President
Director of Communications
Director of Finance
Director of Student Affairs

Nominations close 5:00 pm
Wednesday, October 11

Forms available in rooms 102 & 106 of the Grad Centre

Elections will take place October 19 and 20
at the George and Ida Halpern Centre for Graduate Students

More information regarding duties and renumeration is available in room 102 or 106 of the Grad Centre

CASA plans symposium on structure of Canadian education

by Samer Muscati, The Ottawa Bureau

OTTAWA (CUP) — Close to $100,000 will be allotted by the New Brunswick provincial government to an upcoming national education symposium being organized by the Canadian Alliance of Student Associations (CASA) for Feb. 7-11 in Fredericton.

According to Pat FitzPatrick, member of the board of directors of CASA and co-organizer of the conference, the government's sponsorship would lend the event credibility.

The main issues on the agenda include the orientation and structure of Canada's education system as well as the funding formula for post-secondary institutions.

Matt Ravingat, co-founder of the Political Action Committee (PAC), said that the symposium will not accomplish anything positive for students.

"CASA's proposals are veiled...they're encouraging a corporate agenda on education, The [symposium] is not going to help the student movement."

"CASA's proposals are veiled...they're encouraging a corporate agenda on education," said Ravingat. "The [symposium] is not going to help the student movement. A great way to douse the fire of the student movement is to have CASA's proposals accepted by the government because students believe that they have won [something] when nothing has been achieved."

PAC was officially formed last October to defend the quality of post-secondary education in Canada. It has organized numerous rallies against education cuts, including last January's national student protest with the Canadian Federation of Students.

Bill Smith, the assistant deputy minister of education and labour for the New Brunswick government, claimed that hosting the symposium will benefit his government, and will allow them to put their point of view across on the various discussions, arguments and suggestions.

Smith says his ministry is currently negotiating funding with CASA, and will not make any formal announcements until October.

"We've certainly been encouraging them to come here, and we'll help them in any way we can," said Smith.

However, Louise Wildman, a member of PAC thinks the $100,000 could be better spent by funding universities instead of the symposium.

Wildman says that CASA's agenda fits right in with the Liberal government's agenda, and is worried that CASA is partisan.

"CASA is just one of many student groups, and they don't represent everyone," said Wildman, "I'm a student and they don't represent me."

The attendance list for the event includes representatives from the federal and provincial governments, labour and business groups, university and college administrators, and students.

Attendance will be by invitation only. CASA expects 300 to 400 people to attend.

CASA is trying to generate additional funding for the conference through corporate donations.

The Canadian Federation of Students (CFS) is also organizing a national conference which will be held from Jan. 19-21 in Ottawa.

Guy Caron, chairperson of CFS, says that the CFS conference "will address all questions regarding post-secondary education."

After initially receiving funding for the conference, Caron abandoned the idea to keep the event objective and independent.

"Not accepting government and corporate money was a matter of principle," said Caron. ❑

Elixer boasts a mixture of local talent

by Patti Edgar

The Elixir of Love
McPherson Playhouse
September 28-30

Handsome impoverished boy loves rich unresponsive girl and enlists the help of a flashy 'cure-all' peddler to win her heart. This is the plot behind Italian opera composer Gaetona Donizetti's 1832 romantic comedy *The Elixir of Love*. Set this classic love story against the backdrop of an isolated Canadian prairie town on the verge of World War Two and a unique performance reflective of Victoria's Pacific Opera Society's artistic range is concocted.

The Elixir of Love is the first of three operas to be presented this season. "Traditionally the opening opera is lighter," said Matthew Bissett, assistant director. "Donizetti's comic opera is quite light and fairly digestible, yet the music is still complex and gorgeous."

The Canadian theme was developed by director Alison Greene in cooperation with set designer Alison Green.

"As Canadian artists, we need to get away from being embarrassed about doing art about Canada," Bissett said. He added that he hopes the setting will help people feel more connected to Donizetti's opera.

In 1980, with the introduction of artistic director Timothy Vernon, The Pacific Opera Society began producing its own operas instead of inviting performances from other cities. Bissett pointed out that the stages in both the McPherson and the Royal Theater are too small to hold an opera set produced by a company working with a bigger venue.

"While we don't get those big operas everyone sees, we are forced to always be making new artistic decisions," he said.

One such decision was to produce the Canadian premiere of Italo Montemezzi's *The Love of Three Kings* this February.

"This was a big step for the Pacific Opera," Bissett said. "I think that over the next few years, artistic decisions such as this will come to the forefront and the Pacific Opera will become even better known as an excellent Canadian opera company producing new and interesting work."

Steven Horst & Jackalyn Pipher playing Belcore & Adina

Despite achieving recognition and prominence throughout Canada, the Pacific Opera will hopefully continue to resonate with local talent. While some of the artists involved with *The Elixir of Love* are nationally known, the chorus, symphony and extras are all local.

"It is a great opportunity for performers to broaden their range as artists. The opera is always looking for extras and people to be in the chorus and they bring in people who, as very talented professionals, are great resources," Bissett said. Bissett, a UVic grad best known for directing the gothic horror *The Mystery of Irma Vep*, volunteered his time to the opera to enlarge his own range as a director.

Bissett feels the opera also has a lot to offer other students at UVic and encourages students to see *The Elixir of Love*. "Opera is a part of our culture and this light, funny opera is a good one to start out with," he said.

Final performances of *The Elixir of Love* are September 28 and 30 at the McPherson. Montemezzi's *The Love of Three Kings* runs February 15-24. The Pacific Opera's final production this season, Georges Bizet's Carmen, will run April 25 to May 4. Student tickets are as low as $15 and are available at 385-0222.❑

Nusrat can rock your porch

by Meesha-chan Grubisic

Nusrat Fateh Ali Khan-Qawwal & Party
Queen Elizabeth Theatre
Vancouver
September 24

The only way to describe Nusrat Fateh Ali Khan - Qawwal & Party in concert would be to use the words brilliant and intense. But that wouldn't be totally accurate. To say Nusrat Fateh Ali Khan rocked would be a humorous understatement.

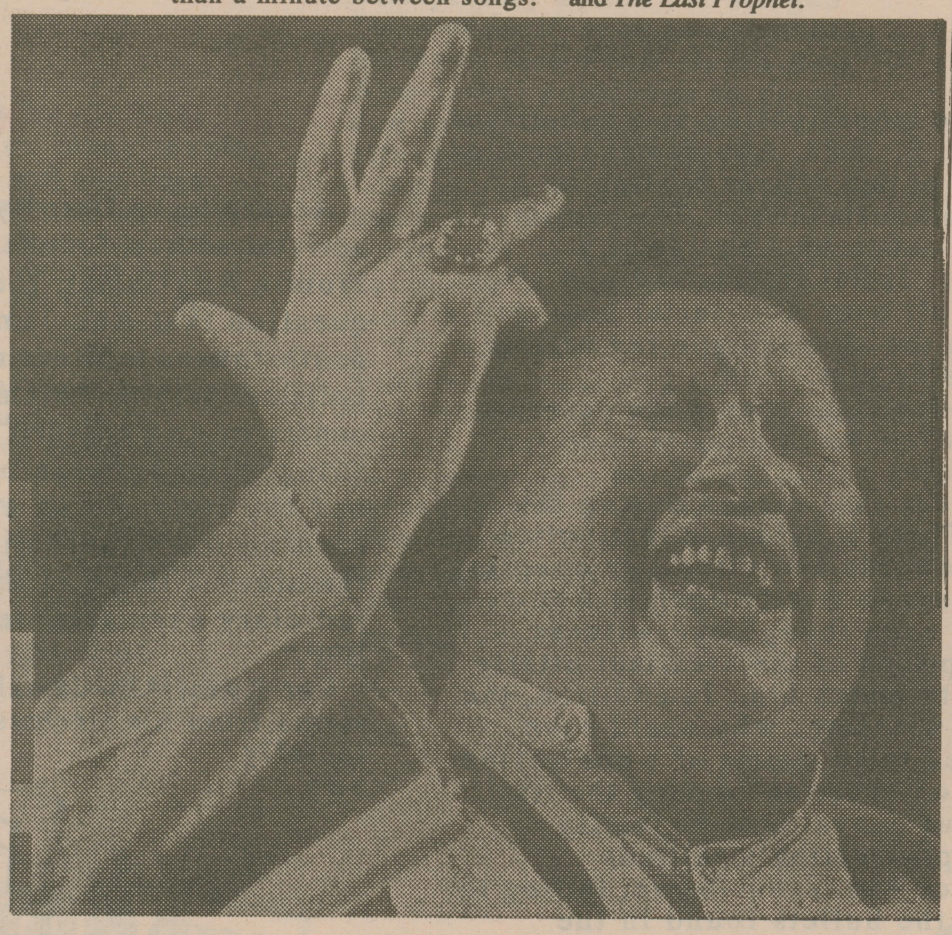
From 8:15 to 11:35 p.m., with a brief intermission, Nusrat captivated and thrilled his responsive audience. Except for the fight between the 20 or so guys in the cheap seats, which apparently brought in the cops, the atmosphere at the Queen E was a mixture of excitement, happiness, and admiration/respect.

So much so that in the second part of the show, about 30 audience members showed their respect by going on stage (at times rather comically) to shower Nusrat Fateh Ali Khan and Party with money.

When the first person shyly placed the money on stage, it seemed like an anomaly. But after about the tenth person it became a kind of two-minutes-of-fame-with-Nusrat thing. People, mainly men, danced, waved at the audience, danced some more, bowed to, and/or kissed Nusrat's feet, and then danced off stage.

It's hard to imagine this kind of money stage-diving at any other concert. Though it did seem in keeping with the ineffectively situated and out of place smoke machine and pastel swirling stars and spirals for the light show.

Even if the lights and smoke weren't very inspired or inspiring, the music made up for it. Most of the traditional songs ranged from 15 to 25 minutes long, with less than a minute between songs.



Nusrat Fateh Ali Khan - Qawwal & Party
Shahen - Shah album cover

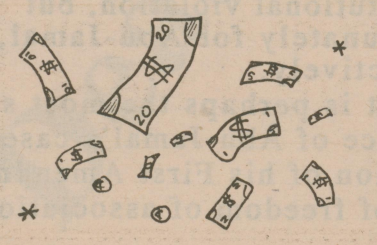
Near the end of the concert Nusrat & Party sang "Mustt Mustt" ("Lost In His Work") — it was by far the younger audience's favourite.

For those who aren't familiar with Nusrat Fateh Ali Khan, he is a Pakistani Qawwali singer. Qawwali is described as the "mouthpiece of Divine Power." To describe his music is an almost impossible task.

The best way to introduce yourself to the intensity of his music is to sit somewhere dark (my enshrined porch is my preferred location), relax and allow Nusrat to do the rest. Once a Nusrat fan, you can leave the porch.

A few albums to play on the porch are *Shahen-Shah*, *Shahbaaz* and *The Last Prophet*.

And if you ever get the chance, don't miss Nusrat Fateh Ali Khan - Qawwal & Party live. They rock.❑



Simpatico offers music and politics

by Alastair W. Clarke

Café Simpatico
Fernwood Community Centre
September 22

Upon entering Café Simpatico, one is overwhelmed by the ambiance. The cool brilliance of the candles, the laughter of the people, the heavy beat of salsa dance music playing on the stage. Together they make Café Simpatico what it is: a little part of Latin America right here in Victoria.

Friday night featured the band *Kumbia* along with slides from the most recent attack on the US blockade on Cuba.

It's the fifth successful attempt by protesters to get goods through to the impoverished nation of Cuba. Dozens of trucks from across Canada and the United States were gathered and sent from Montreal to Havana. Their goal was to supply each Cuban hospital with one computer to help the technology-deprived nation cope.

After the slides came the music of Kumbia playing well into the night. An assortment of salsa, meringue and traditional dances was played, but one doesn't need to know the dances to dance.

Cover charge is $4 or $5, depending on how generous you feel. The cafe itself is owned by the non-profit organization, Central America Support Committee. Their next event is on October 6, when they will be celebrating their tenth anniversary, with door prizes and a cake. Along with the singing and dancing there will also be a 45-minute video on Gustafson Lake. ❑

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Condemned to D

Mumia Abu-Jamal, a black political activist figh political rights for his people, has become a un in his fight for justice while sitting behind bars execution. Abu-Jamal has rallied support from from around the world in his struggle for a fair a

by Anna Griffiths

MONTREAL (CUP) — Persecution of political activists is known to happen frequently in the developing world- in countries where "strong man" dictators spread their rule with the terror of heavily armed death squads. Could President Bill Clinton be considered a dictator? Could the FBI or metro police be considered tools of coercion? If you talked to Mumia Abu-Jamal the answer would be yes.

Abu-Jamal, a 41-year-old writer and political activist, was scheduled to die on August 17, 1995, after spending 13 years on Pennsylvania's death row for killing a police officer.

Three days before receiving death by lethal injection, Abu-Jamal was granted a stay of execution. The case, however, remains under the jurisdiction of Judge Albert Sabo, a man who has sentenced more people to death than any other judge in the US (31 people, 29 of whom were black). Sabo is also the same judge who originally sent Abu-Jamal to death row back in 1982.

While the fate of Abu-Jamal rests in uneasy hands, there is a growing legion of international supporters fighting to see that Abu-Jamal gets a new and fair trail. Abu-Jamal's case has gained notoriety, uniting anti-racist and anti-death-penalty activists, Hollywood celebrities, and journalists from all over the world in protest.

Birth of an activist

Abu-Jamal has been politically active since the age of 14, where he participated in a widespread campaign across Philadelphia to open Black Studies programs in the city's high schools. Abu-Jamal has been under surveillance by the Philadelphia police and the FBI as a political undesirable ever since.

Abu-Jamal's FBI file also records his audacious lobby to change the name of his high school from Benjamin Franklin to Malcolm X. Perhaps his gravest offense at the time, however, was his peaceful protest of racist candidate George Wallace's 1968 presidential campaign in South Philadelphia. The peaceful protest turned hideous as Abu-Jamal and his fellow protesters wound up in the hospital after being clubbed senseless by plain clothes officers who never identified themselves. This is the incident Abu-Jamal refers to when he says that he was beaten into the Black Panther Party (BPP), the Philadelphia chapter he co-founded a year later.

As a spokesperson for the BPP, Abu-Jamal's name quickly became recognized by the FBI as being a violent radical. At the of age of 16, he became a "target to be neutralized." By the early seventies the BPP was being persecuted as the FBI unleashed COINTELPRO (Counter Intelligence Program), a covert FBI operation designed to destroy individuals and organizations deemed politically objectionable. Misinformation, false charges, manufactured evidence and even the assassination of key Panther leaders were some of the methods the FBI applied to effectively shut down the BPP across America.

The FBI may have been successful in shutting down the Black Panthers, but they failed to silence Abu-Jamal. He continued his activism throughout the media. He became an award-winning journalist and a widely known radical broadcaster in Philadelphia, where his work was carried on such networks as National Public Radio.

The shootings, the trial, the verdict

This brilliant young activist became the victim of unfortunate circumstances that eventually lead to death row.

While moonlighting as a cab driver on Dec. 9, 1981, Abu-Jamal stumbled upon a police officer beating on a man with a flashlight. The victim turned out to be Abu-Jamal's brother. Jamal intervened and after it was all over Abu-Jamal had been shot in the stomach and the officer lay beside him, dead.

Abu-Jamal's seven-page petition for post-conviction relief is an exhaustive catalogue of the injustices that ensued during the trial. There is evidence that police used rewards and threats in coercing witnesses to testify against Abu-Jamal, even though eye-witness descriptions of the assailant utterly failed to match him. In addition, the police witnesses who could have rebutted false claims of a confession were "on vacation" during the trial and thus unavailable to testify.

The prosecution's ballistic evidence was inconclusive, failing to match the bullets found in the officer with the supposed murder weapon, a gun registered in Abu-Jamal's name. The forensic evidence, which invalidates the prosecution's theory that Abu-Jamal shot the officer from above, was ignored. As well, Blacks were deliberately excluded from the jury, a practice that has since become a Constitutional violation, but unfortunately for Abu-Jamal, not retroactively.

What is perhaps the most startling injustice of Abu-Jamal's case was the violation of his First Amendment right of freedom of association during the sentencing phase of his case. Abu-Jamal did exercise his right to address the jury before being sentenced, however he was not sworn in as a witness when the prosecutor cross-examined him in regards to his membership as a teenager in the BPP.

The prosecutor also produced a statement the sixteen-year-old Abu-Jamal had made "political power comes out of the barrel of a gun." The prosecutor used the statement to imply that Abu-Jamal had been waiting twelve years for the opportunity to "kill a cop."

Political Prisoner

According to Dxtr Ryan, political activist and co-founder of Friends of Mumia Abu-Jamal, there can be no question that Abu-Jamal sits on death row as a direct result of his political beliefs: "Mumia is at the center of an extended history of antagonism between black radicals and the state. As an avowed revolutionary journalist, he remained a thorn in the side of the judiciary even after leaving the BPP."

For Ryan, Abu-Jamal's case clearly stems from his tireless assaults on a racially and

politically oppressive system. "He was targeted as a specific annoyance from the age of 14. More than a decade later, you might say that he was stranded at the scene of an opportunity for the police to finally silence him. An accomplished journalist and political radical with no previous criminal record sits on death row, reduced by the system to an exemplary state. You might ask who was waiting those twelve years, to kill whom?"

Mobilization

In proportion to the wasting effects of death row, massive international mobilization of support

Death

t fighting for
a universal symbol
bars awaiting his
rom organizatons
fair and open trial.

for Abu-Jamal builds by the day. The case is resonant on many levels, but the issue of race and the legal system is brought into particularly sharp focus by Abu-Jamal's plight.

Huntingdon prison, where Abu-Jamal awaits his fate is, as are most American prisons, disproportionately black. Black men make up approximately six per cent of the American population but make up 40 per cent of Huntingdon's death row occupants. Overall, blacks make up nine per cent of Pennsylvania's population, and 61 per cent of its death row occupants.

As Ryan sees it, "Mumia puts a face on death that functions internationally as a symbol of scrutinizing resistance to the status quo."

Police brutality

Abu-Jamal's first sensation upon waking from surgery after being shot in 1981 was of an explosive pressure in his stomach. In a death row interview with The Revolutionary Worker, he explains. "I felt swollen, full. Despite the real sense of fatigue, I forced myself to open my eyes and saw a policeman standing over me looking down in my face . . . smiling a cold, grim, deadly smile. Then after what seemed like minutes, he moved out of my range of vision and I felt a sense of relief, as if a balloon had been deflated in my abdomen."

Managing to swerve his neck, Abu-Jamal saw that the officer was stepping on and off his urine bag, trying to burst his bladder. Handcuffed to the bed and muzzled by tubes, all he could do was watch as the cop "smiled, and did it, and did it, and did it."

Live from death row

His death-sentence is now stayed indefinitely and is still under the jurisdiction of the notoriously brutal Judge Sabo. Abu-Jamal now must contend daily with the prospect of imminent execution.

Powerless as he seems under constant scrutiny and disciplinary action for alleged "misconduct" such as publishing his book *Live From Death Row*, Abu-Jamal continues to draw and generate impressive strength from resistance.

By example and eloquence, he has unified a world-wide movement against the erosion of humanity within penal and judicial systems.

"It's not magic," he says. "You work with what you have to get what you need." This sobering remark underscores what is basic about this case. "To the extent that there is power," says Abu-Jamal, "It's in people who recognize in my life experience, something of themselves."

Anna Griffiths
is a student journalist from Concordia University, This feature is reprinted from *The Link*.

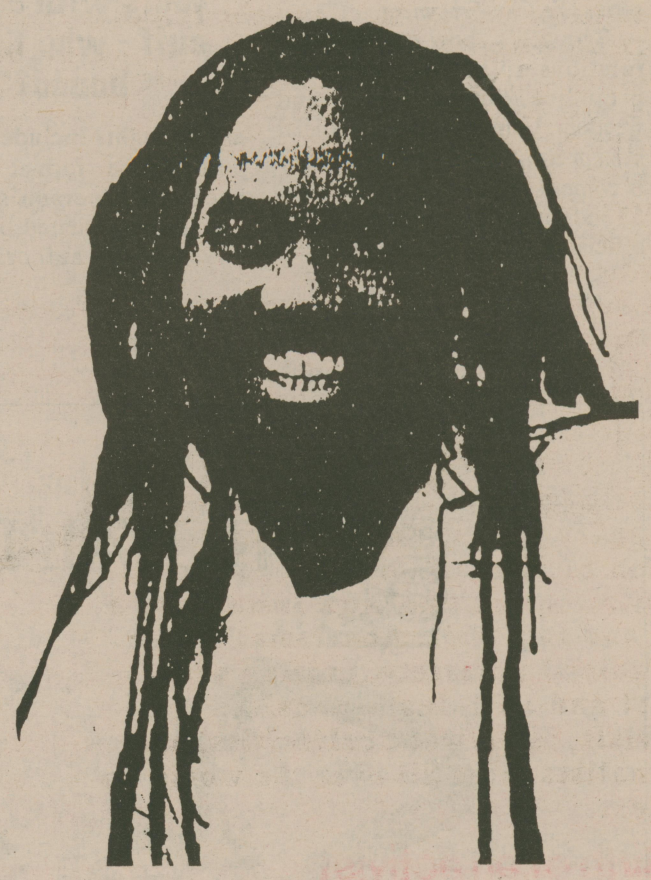
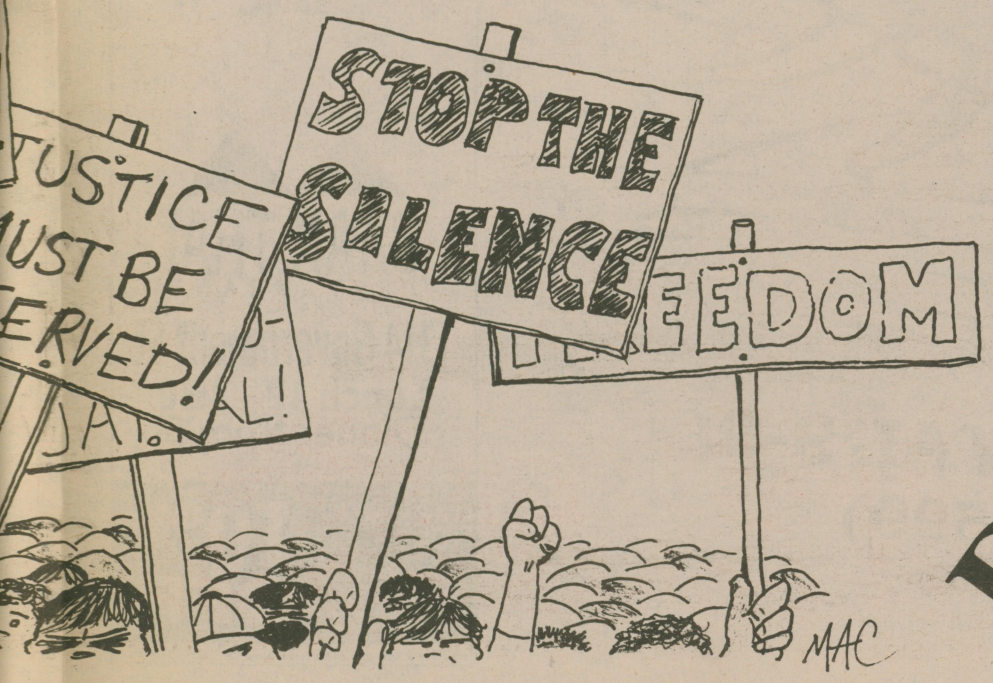


PHOTO JENNIFER E BEACH



Death Row STOP THE PERSECUTION

FREE THE PANTHERS

Portraits of Justice and Barriers on at Metro United

by Courtney B. Chauvin

Fear in Fragment
Leslie Barnwell
Metropolitan United Church
September 19-29

"If I link my wrist to yours with an iron cuff - who then is bound?" This is one of Kispiou artist Leslie Barnwell's explorative themes in her art series, *Fear in Fragment.*

Barnwell's show examines the relationship between fear and prejudice, human dignity and freedom. Using the B. C. judicial system as a framework, the series is comprised of a large mural and 53 individual portraits of justice officials, inmates and the public.

Barnwell explores the justice system with a tentative curiosity. She is conscious of the barriers placed between people in society, and makes effective use of her artwork to try to understand and even bridge the gap between these divisions.

The portraits are done in watercolour and are rich in colour

"If I link my wrist to yours with an iron cuff - who then is bound?"

and thought. Included with the portraits are formal statements about each person's role in a society perpetuated by fear and governed by authority. These written blurbs add texture to the portraits. Barnwell has even included herself in one of the portraits. She formally states that no one speaks to you without risking something so you should "listen to them with ears, eyes and heart - listen deeply." She says that it is imperative that we recognize each other's inherent right to respect and dignity, especially within prison walls.

Barnwell also emphasizes her hope that her work will generate conversation among those who see it.

Four years were dedicated to the making of this visual arts exhibition. It is showing at the Metropolitan United Church on Pandora Street from September 19 to 29. ❑

McIsaac performance offered Full-body Fiddling

by Sharon Bennett

Ashley McIsaac
University Centre
September 19

When he stepped on the stage, Ashley McIsaac won the admiration of the audience with his virtuosity and vigour.

McIsaac's brand of Cape Breton and experimental fiddling left the capacity crowd in awe. Beyond the toe-tapping tradition of strathspeys, reels, and jigs featured on his first album, *Close to the Floor*, the 20 year-old fiddler introduced the audience to a spirited performance style that can only be described as "full-body fiddling."

By the time he stepped off [the stage], he had won their hearts.

The repertoire for Tuesday night's performance ranged from McIsaac's own songs - one of which will be featured in an upcoming Disney movie - to a Stan Rogers tune, to some Cajun fiddle music. To the shock and delight of the crowd, McIsaac delivered a very funky rendition of the disco classic "Stayin' Alive".

The entourage, who jokingly referred to themselves as "Camp McIsaac," included MaryAnne Lamond, who sang a number of Gaelic folk songs. Her powerful voice, akin to both Sarah McLaughlin and Sinéad O'Connor, enchanted the appreciative crowd.

Uniting the generations of Cape Breton music was guitarist Stuart Cameron, son of Maritime folk-singing legend John Allen Cameron. The bass and drums were too dominant at times though, and distracted from the song of the fiddle.

McIsaac, who has been fiddling since age nine, entered the North American folk scene a few years ago, with a leg up from such notables as John Hammond, Paul Simon, and Peter Gzowski. He has performed in international fiddling competitions as well as two appearances at Carnegie Hall.

McIsaac's next album is to be released in early November. ❑

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Celestine Prophecy author neglects to show, not tell

by Lucas Aykroyd

The Celestine Prophecy
by James Redfield
Warner Books
1994

Reading James Redfield's current best-seller *The Celestine Prophecy* is somewhat akin to leafing through an Ayn Rand novel. In due time, you spot the inserted coupon inviting you to send money to the U.S. to receive more information on the author's philosophy of life. You then realize that what you're reading is less a work of fiction than an exercise in didactic coercion.

There's one important difference, though: Ayn Rand can write. Redfield can't.

Both stylistically and content-wise, the New Age guru's tale of an ancient Peruvian manuscript which holds the solution to humanity's problems can only be described as superficial. Though billed as "An Adventure", the 246-page book fails to deliver a thrilling plot. Instead, its faceless first-person narrator meanders through a landscape of "mysterious coincidences", seeking nine insights that will heighten everyone's spiritual consciousness as we enter the new millennium.

Redfield doesn't know how to create memorable characters. Traveling through the Andes, his protagonist meets almost twenty people playing secondary roles. Invariably, they are described along these lines: "He had dark brown hair and appeared to be about forty-five years old." That's it—unless the character is female, when you might read this: "Her body appeared long and slender, even under her baggy jeans and t-shirt." None of these characters emerge as individuals; they are merely puppets mouthing the author's New Age creed.

"After a long period of waiting during which I had no concept of time, I suddenly became aware that nothing had happened."

The dialogue is wooden and often convoluted. People are always saying things like "Then the focusing of attention on these plants gave them something that boosts human strength in return when they're eaten?" or "Humans are carrying forth the universe's evolution toward higher and higher vibrational complexity." Is there an editor in the house, please?

In depicting his main character's thinking, Redfield ignores the cardinal rule: SHOW, DON'T TELL. The man's interior monologues include gems such as "Suddenly she looked incredibly beautiful...I felt a powerful physical attraction." Whenever he's in trouble, the focus shifts to his stomach. Here are some highlights: "A knot of anxiety formed in my stomach", "My stomach twisted with fright", and "pangs of hunger erupted in my stomach." You too may be holding your stomach as you move through the novel—with laughter, nausea, or a combination of both.

The author's lack of regard for detail ultimately dooms *The Celestine Prophecy*. For instance, the Manuscript, dating from 600 B.C., is supposed to be in Aramaic although it's discovered in Peru. No explanation for this archeological absurdity is ever given. Similarly, Redfield just assumes that his audience will swallow New Age clichés whole. One moment the protagonist can't see "energy fields", but then his consciousness is raised and he can. Neat trick, that.

As one of the worst-written chart-toppers in recent memory, how did this book become such a success? Its rising popularity is symptomatic of the huge spiritual void in Western culture today. If you must read it, don't be surprised if you end up identifying with the following quotation: "After a long period of waiting during which I had no concept of time, I suddenly became aware that nothing had happened!"❑

Darkness and confusion ends in peace and harmony in *Woods*

by Gefen Bar - On

Woods
by David Mamet
the Planet Theatre
until September 30

Make sure you see *Woods*. It is likely to teach you a lot about yourself and your relationships with others. *Woods* is a three act play featuring two lovers, Ruth (Cara Lynn Mcdowell) and Nick (Todd Witham) who go for a vacation "in the woods".

Moving from dusk through night into the morning, the lovers go through a search for meaning, self identity and love. It is clear that Ruth and Nicky have strong feelings for one another. However, they are unable to translate these emotions into words and actions and can not manage to live in peace and harmony with each other.

"The characters fall into the memories of the past, which helps them to find meaning in the present."

Ruth and Nicky need each other's love and intimacy, and end up going to extremes in order to get it. Ruth is the dominant one. The text of the play is mostly her constant blabbering accompanied by Nick's grave silences. She tries to give her love and life a meaning. She wants to think and be active, but ends up being drawn to cheap and desperate sentiment.

When first starting to work on the play, Mcdowell saw Ruth's character as being too naive and full of dramatic judgments. But later she grew closer to the character and learned to appreciate and identify with her.

"Ruth knows what she wants and she is ready to get it at any price. Unfortunately, she does not know how to get it".

Compared to Ruth's stormy personality, Nicky stands out as being melanchonic and reflective. In the first scene he seems a nice, average guy. However, as the play progresses, his deeper layers are exposed, and his behaviour turns depressive, at times violent.

Witham has an interesting perspective on Nick's character as a man who goes through the so called "28 crisis". "That is the time when all your life comes in front of you," says Witham. "You realize you have a lot of responsibilities and commitments, but you do not know how to deal with them".

The play features a process of healing in which nature plays a central part. Being in nature without the distractions of the city, the two lovers are forced to face themselves and the nature of their relationship. They go through a process of self-realization in which Ruth's anxiety is the driving force.

"The past, too, plays a major role in the process of self realization," explains Michael Maclennan, one of the directors of the play. "The characters fall into the memories of the past, which helps them to find meaning in the present."

On one hand, *Woods* is a play about falling into darkness and confusion. On the other hand, it is a play about falling in love and coming to terms with oneself. The play ends in a scene of peace and harmony which plants inside us the seeds of hope and trust in human love.

Hurry though, the play ends Saturday.❑

Harper offers a worldly mix that's more than reggae

by Jason Lake

Fight for Your Mind
by Ben Harper
Virgin
1995

Look at the package: it's a reggae album. Read the lyrics: it's a reggae album. Listen to the music: well, if you don't already know about Ben Harper, you're about to realize this is much more than a reggae album.

Fight for Your Mind is a collection of fourteen songs with messages ranging from political mismanagement in "Oppression" and "People Lead" to marijuana legalisation in "Burn One Down" to the spiritual "God Fearing Man" and "Power of the Gospel" to love "Gold to Me, "By My Side". Again, messages typically covered by reggae artists. But the music defies labelling. Ben Harper plays acoustic guitar, including a variation of the lap steel.

The music is in a "folk" style, but it is the folk music of many cultures, and it is impressively put together. Some songs, like the single "Ground on Down", deliver full instrumentals with an angry edge. More often, the music is presented with subtlety, even including string arrangements on "Power of the Gospel".

The end result is an album that is not only original, but the best of many worlds, without any pretensions of cultural appropriation. *Fight for Your Mind* will almost certainly be ignored by the mainstream, yet it should appeal to anyone whose interest in music goes beyond oldies stations.❑

Showgirls is unimaginative, but the dancing is good

by Brent Peacock

Showgirls
Directed by Paul Verhoeven
September 1995

Showgirls is a story about the Las Vegas dance scene. If this movie is a true reflection of the exploitation of the players in this industry, then we must be appalled. We must seriously re-examine the choices that our society leaves certain people to make.

The acting in this movie is predictable and unimaginative, with nudity at every opportunity. The plot has some potential but fails to go in the right direction, leaving open-ended opportunities that go unused.

The best part of the acting is the underlying attitudes of the dancers. These attitudes only surface occasionally, but when they do they certainly add to the plot.

The high point of this movie is the dance scenes, which are well choreographed and full of energy. There is a glimpse of the glossy world that these dancers enter, but it is left unfulfilled. I would recommend this movie to ... well no one.

After this movie, you'll never be able to watch reruns of *Saved by the Bell* in the same innocent way.❑

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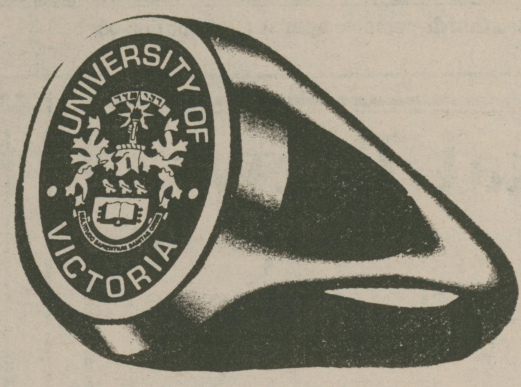

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Field hockey Vikes go three for four at Calgary tourney

by Jason Holland

An old adage warns that those who live by the sword, die by the sword. In the case of the University of Victoria Vikes Women's Field Hockey Team, it's those who win by shutout, lose by shutout.

The Vikes were at the University of Calgary over the weekend for the first of three Canada West tournaments and scored three straight shutout wins before being shut out in their forth and final start.

The last game, against the University of British Columbia, proved to be for first place as both UVic and UBC entered the game with flawless 3-0 records. In the end, UBC escaped with a 1-0 win.

Vikes head coach Lynne Beecroft noted UBC's strength: "The goalie they have this year (Ann Harada) is the goalie for the junior national team," she said. "I think we carried a majority of the play but we just couldn't get a ball by her."

In their first two games, UVic was as hot as the temperature. A Brenda Lannard hat-trick fueled a 3-0 win over the host Calgary Dinos, with Vikes goalkeeper Anna-Marie deZwager earning a shutout before UVic beat the University of Manitoba 5-0 on a pair of goals by Tessa Campbell with singles going to Justine Allan, Krista Tauntan and Lannard. Kathleen Leangen earned a shutout in the second game.

According to coach Beecroft, in game three (against the University of Alberta) the Vikes "had all the action but didn't score until the 60th minute" to score a 1-0 win. Tauntan was the sharpshooter, scoring on a penalty corner.

Beecroft was very happy with the team after initial league action. "I am pleased, overall, with the weekend," she said. "I was able to put every player into almost every game and they all made major contributions when they were out there. That's fabulous for me."

UBC is on top of the early standings after scoring eight points after the initial tournament. UVic is next with six points followed by Calgary with four, Alberta with two and Manitoba with none.

Although the Vikes and UBC are perennial favorites to win the Canada West Championship, coach Beecroft expects the rest of the league to be competitive as well, especially Calgary. "U of C will probably rise a bit because they have nine players who are in their fourth year," she said. "I only have two fourth-year and one fifth-year players, so I have a young team. UBC has a young team as well."

The next league action for the team is next weekend at chilly Winnipeg but the team will play an exhibition tournament this weekend at UBC.❑

Volleyballers fall to other Vikings

by Jason Lake

The Vikes women's volleyball team put on a spirited performance in exhibition play last Saturday, but it was the Western Washington University Vikings of the NAIA who gained the victory, downing the Vikes 15-2, 15-3, 15-8 in convincing fashion. Hard work and tenacity by the UVic side ultimately could not defeat the disciplined WWU volleyball machine.

"They really started to show a lot of the things we've been working on in practice," said assistant Vikes coach Dino Asproloupos. "We're working with a new team, a really young team...we've concentrated on blocking this match, and defence."

The blocking tandem of Natalie Hopewell and Elga Tiamzon did improve as the match went on, especially in the third set. "Best blocking that we've seen on the team all year, by far," said Asproloupos of the team's play.

Also effective as the match wore on were Tiamzon's sets for Sam Carter's smashes. Grace Graham's serving was a high point, as she switched between a smash serve and a standard overhand serve throughout the match.

Nonetheless, the WWU Vikings were dominant. Their system was executed with precision, the women worked hard for every point, and with a distinct height advantage and a few games already under their belts, WWU was not to be denied.

"I thought that we played quite well...we served really tough and made it difficult for the UVic girls to pass well," said WWU coach Dean Snider after the match. "I feel we're fairly mature as a team...we picked up a lot of balls that got hit off the block, we didn't let anything fall in the center of our court, and we didn't give up a lot of points."

No doubt the women will be hungry for CIAU competition, especially if they continue to show improvement as they did on Saturday. The UVic Vikes will play some more exhibition games before the CIAU season starts November 10 against the University of Regina. Next up, the Vikes host the Victoria Junior/Senior Police Volleyball Tournament on Friday and Saturday.❑

Rugby Vikes fall short

by Mike Chilton

An unseasonably warm first day of fall set the backdrop for the UVic Vikes first regular season game. The Vancouver Island Rugby Union (VIRU) division one match-up saw the Vikes play host to the always competitive Oak Bay Castaways at Wallace Field.

After coming off a 36-all tie in exhibition against the Alumni September 16, the Vikes were primed for a war against Oak Bay. But the Vikes came out on the short end of a hard-fought 29-26 loss in last Saturday's match.

The Vikes' coach, Doug Tate, felt his team had a very strong first half. They racked up most of their 26 points before the break, thanks to two penalty goals by outside half Jason Penaluna and tries from outside center Morgan Williams and right winger Trevor Harrison.

The second half did not go as smoothly for the Vikes, as they scored only one try courtesy of Williams and a penalty goal by Penaluna. The Vikes missed a few kicking opportunities and chances at goal, while Oak Bay scored many unanswered points in the late stages of the game and seemed to fight harder as the game drew to an end.

"I thought our guys played very well...unfortunately we played in patches a little bit," said Tate after the game. "We had quite a few injuries throughout the game, so basically we played with five reserves."

The injury situation hindered the Vikes late in the match, as players exited the game at regular intervals clutching at one wound or another.

Tate feels the Vikes played well, considering they were playing against an established men's team. "For a University team against a men's team, it was a good first game, so I'm quite happy with it."

Scorers for the Oak Bay squad included Troy McDonald with three penalty goals and a convert, Nick Mitchell with a try, Jeremy Cordle with a try, Andrew Greig with a try and Tom Duke with a try.

It was a bad day all around for UVic's rugby teams, as the VIRU second division UVic Saxons and UVic Norsemen lost their respective matches on Saturday, too.

The Saxons, who were hosting the Oak Bay second division team at Wallace Field just before the Vikes game, were walloped by Oak Bay 41-15. The Norsemen, who were playing on the road in Port Alberni on Saturday, were beaten in their match 40-22.

All three UVic rugby teams are in action again next weekend. The Vikes, who Tate feels have a good incentive to win, will take on Cowichan, the VIRU first division defending champions, at 2:30 pm next Saturday. The match will be preceded by the Saxons and Norsemen games.❑

Ed Steidl & Rob Geisthardt compete against OBC for line-out ball

Nigel Mayes photo

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Soccer Vikes take their show on the road

Men's Vikes trounce traditional rivals

by Brandy Laidler

It was a hot day in Vancouver on September 23, and the Vikes men's soccer squad were turning up the heat.

Traditional rival and number one-ranked UBC was dealt a 2-0 defeat by the Vikes. Scoring was opened by Simon Vickers when he netted the Vikes' first goal 56 minutes into the game, with Brent Garraway adding another at the 85 minute mark.

UBC is a very strong opponent, steadily ranked as the number one or two men's varsity team in the west, and possibly the best in Canada as well.

Vikes coach Bruce Wilson was very pleased with the results. "It was a top game in the end; we certainly deserved to win."

Vikes soccer has been faced with controversy since the season opened; key player Martin Nash lost his appeal with the CIAU on the September18.

Nash trained with the Tottenham Hotspurs in England in preparation for the fall semester, as well as playing with the Vancouver 86ers, and attended classes at Camosun College in his spare time in the spring, but did not attain enough academic credits to compete on a varsity team this year.

Coach Wilson stated that they are re-appealing CIAU's decision on the grounds that Nash was unable to attend classes in the fall semester, due to his training commitments to the national team.

The CIAU will inform Wilson of their decision this week. Wilson is hopeful that Nash may be able to compete in this weekend's games.

A positive note for this situation is that the Vikes, by knocking out a top team in UBC, have proven they are strong contenders without Nash.

Wilson was very satisfied with their performance. "It was a full team effort."

Looking further ahead to the season, Wilson feels that this year's team can go very far. With Nash, he believes they are definite contenders to be the top varsity team in Canada.

The win against UBC suggests that the Vikes could reach that achievement even if the re-appeal is lost.

The Vikes are on the road with two games next weekend, visiting Alberta to play against the Calgary Dinosaurs and the Lethbridge Pronghorns.❑

Women's Vikes unsuccessful

by Brandy Laidler

The September 23 trip to Vancouver was not a successful one for Vikes women's soccer team, losing their second game of the season 3-0 to UBC.

UBC's goals were scored by Kelly Matheson, Tammy Crawford and Zoe Adrian.

The score was tied at 0-0 until the UBC scored with corner kick in the final minute of the first half of the game.

Bridge believes that the Vikes were the better team in the first half, with a solid performance and more scoring opportunities.

"The whole team played very well in the first half against a very good UBC team," said Bridge. "That first goal took the wind out of our sails a bit...it was the real turning point of the game."

The Vike's goal for this season is to place second or third in Can West. "I think it's a realistic goal. We had some good results in our first weekend, especially against the University of Alberta," Bridge said.

The Vikes are away against the Lethbridge Pronghorns and the Calgary Dinos this weekend, coach Bridge predicts the outing to net at least one win and possibly a tie to boot.❑

Results and Scores

VIKES FIELD HOCKEY(w):
•CWUAA Tournament•
UVic 3-Calgary Dinosaurs 0
UVic 5-Manitoba Bisons 0
UVic 1-Alta. Golden Bears 0
UVic 0-UBC Thunderbirds 1

VIKES SOCCER(m):
UVic 2-UBC T-Birds 0

VIKES SOCCER(w):
UVic 0-UBC T-Birds 3

Upcoming Week's Sporting Events

VIKES VOLLEYBALL(m):
-@ Penticton vs. U. of Alberta Golden Bears
Thurs.-Sat., Sept. 28-30 (times TBA)
VIKES VOLLEYBALL(w):
-UVic Jr./Sr. Police Tournament
Fri.-Sat., Sept. 29-30 (Fri.-1 pm, Sat.-9 p.m.)
VIKES FIELD HOCKEY(w):
-@ UBC Early Bird Tournament
Sat., Sept. 30 & Sun., Oct. 1 (times TBA)
VIKES SOCCER(w):
-@ Lethbridge Pronghorns
Sat., Sept. 30 @ noon
-@ Calgary Dinosaurs
Sun., Oct. 1 @ 11 a.m.
VIKES SOCCER(m):
-@ Lethbridge Pronghorns
Sat., Sept. 30 @ 2 p.m.
-@ Calgary Dinosaurs
Sun., Oct. 1 @ 2 p.m.❑

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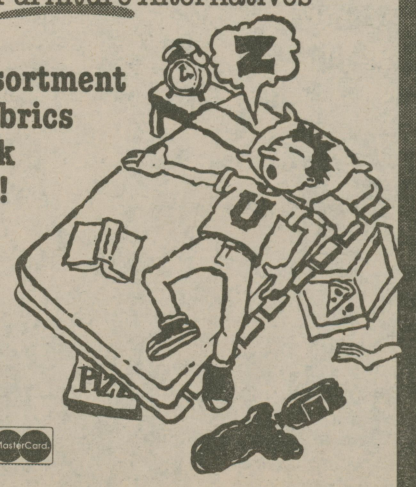

Mon. to Sat. 10 - 6 / Sun. 11 - 4
STUDENT SHELVING HEADQUARTERS

MUSEUM UNEARTHS ONE GOOD MOTHER LIZARD

by Jim Bridges, *the Varsity*, University of Toronto

It is a meeting of an 80-million-year-old dinosaur with the latest in high end, interactive technology.

Having opened last month, the Royal Ontario Museum's Maiasaur Project is a melding of interactive displays and computer graphics with the unearthing of an actual maiasaur skeleton.

"It is one of the most scientifically interesting species to be found," said Han-Dieter Sues, curator of the exhibit. "It has changed the image of dinosaurs with scientists and in the public mind."

Deciding to forgo the usual routine of simply displaying the skeleton, the ROM has opted to exhibit their find in the form of a working lab. Visitors to the exhibit will be able to observe over the next two years, as archeologists progress in chipping the maiasaur from the rock in which it is encased.

While unique in its presentation, the display could end up more scientifically significant for the new knowledge it will unveil about the duck-billed maiasaur itself.

Unlike traditional images of dinosaurs being fierce and violent creatures, the maiasaur - whose name means "good mother lizard" - has been found to live in herds, nurturing their young in group "nurseries." According to Sues, scientists have found one nursery containing 40 nests in a 2.5 acre area.

The ROM's skeleton was discovered in Montana by a 15-year old native girl, embedded in over 3.3 tonnes of sandstone which have been transported to the museum.

Other areas of the exhibit feature traditional static displays of related dinosaurs bones and a computer-animated, interactive display showing plate tectonics over the past 80 million years. Others show the evolution of various dinosaur skulls.

A 14 by 20 foot screen shows computer-rendered movies of the maiasaur's behaviors based on the latest scientific data on the creature. Displays will be updated as new information is gathered from the ROM's skeleton.

Tom Wujec, creative director of the project, said the exhibit was set up with heavy use of high-end graphics and interactive displays to cater to an audience with higher expectations for realistic graphic and interactive learning. Computer graphics, such as those used in the film Jurassic Park, and the fact that 70 per cent of homes have a computer or video machine, have created a more demanding museum audience, he said.

Ian Morrison, the project's head paleontological technician, agrees.

"Before, museums were always places where things were collected," he said. "But there has to be entertainment value. The public is more sophisticated."

But Morrison has also been surprised at the amount of attention the working lab has drawn.

"The graphics are great, but the kids want to see the real thing," he said. "And with the lab as part of the exhibit, you can't get any closer except by doing it yourself. It's right there and it's very immediate."

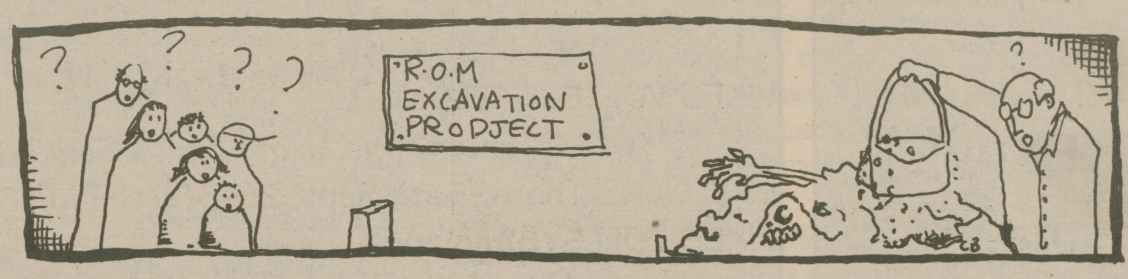
The important part of the display, however, remains the skeleton itself.

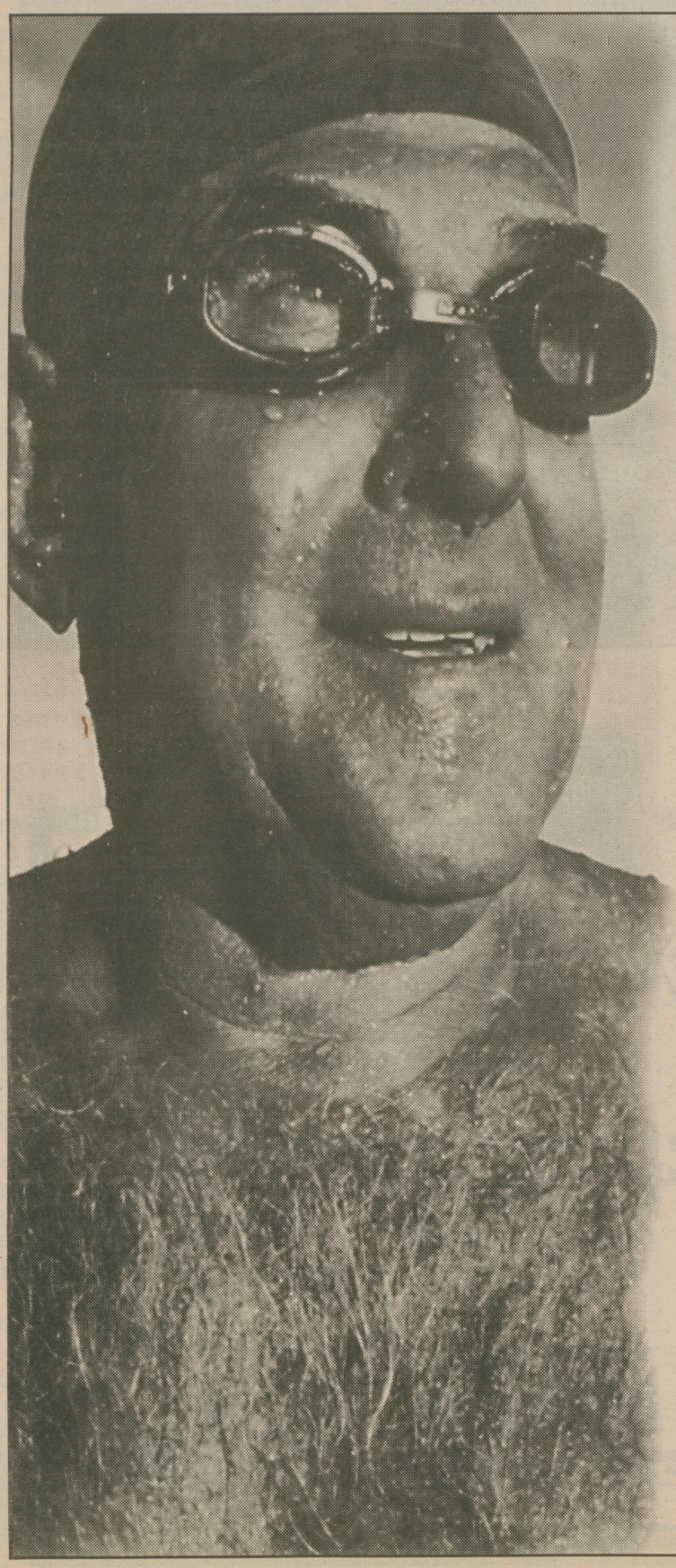
Although he estimates the ROM has approximately 40 per cent of a complete skeleton, plus remains of a juvenile maiasaur, Morrison said this specimen is significant because it is the first to be found with its skull intact.

"With this guy, what's key is the skull. It is much better preserved than any other specimen. It will change the whole look of [the maiasaur]," he said. "It might change what a maiasaur is. It might turn out that maiasaur is another animal. The more we find, the more we can refine it. It might shake things up a little."

But Morrison says despite the excellent condition of the skeleton, there are still things scientists will have to leave to guesswork.

"We don't know their growth cycles," he said. "All that we can come up with is a best guess. These are dinosaurs, and there's really nothing else like them. Skeletons will only tell you a certain amount."❑





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Science briefs

compiled by Craig Lloyd

Typing hazardous

Carpal Tunnel Syndrome (CTS) is one of a group of illnesses known as cumulative trauma disorders, caused by repeated stress to a body part. CTS results from pressure placed on the median nerve by inflamed tendons.

UVic is offering a seminar for staff, faculty and TAs on the cause, symptoms, treatments and prevention of this injury for those who use computer keyboards, mice and trackballs in their work at UVic.

The seminar is on Friday October 6, 1995 from 12:30-1:30 in University Center, room B238. Preregistration is requested. For more information call 721-8571, or e-mail bjudson@uvvm.uvic.ca.

Awards given

Two prominent scientists were appointed Officers of the Order of Canada.

Dr. Keith Ingold of the National Research Council's Steacie Institute for Molecular Sciences (SIMS) and Dr. Sidney Van den Bergh of NRC's Herzberg Institute of Astrophysics (HIA) received the awards in March.

The Order of Canada is intended to acknowledge Canadians who exemplify the highest qualities of citizenship and whose contributions to their professions enrich the lives of their contemporaries.

Dr. Ingold is a world leader in free-radical chemistry. His work has recently focused on radical-trapping anti-oxidants and their effect on preventing such age-related disorders as strokes, cancer and heart disease.

Dr. Van den Bergh is a former director of HIA's Dominion Astrophysical Observatory. He has contributed to the understanding of the evolution of the galaxy. His recent publications have profound implications for theories about the age and size of the universe.

Free of weeds

University of Guelph environmental biologist Chris Hall says homeowners can keep a weed-free lawn without using chemical herbicides, but it takes a bit of planning and commitment.

In a five-year study completed at the Cambridge Research Station, Hall found that seeding lawns with perennial ryegrass and using a specific fertilizing regimen is the most effective way to keep weeds at bay without spraying.

Ryegrass germinates and establishes more quickly than other popular grasses, like Kentucky bluegrass and fine fescues.

Regular application of nitrogen also helps ensure a dense, healthy stand of turf that has a competitive advantage over weeds.❑

monday	tuesday	wednesday	thursday	friday	saturday	sunday
			28	29	30	October 1
To find out how to include your message, event or whatever on this page , please contact Meesha-chan or the billboards editor at the Martlet, 721-8360. Deadline monday, 4pm		• *Sex, Drugs & Democracy*, 7:15 & 9:15	Martlet meeting 4pm	•*Bat Man Forever*, 7:00 & 9:25 • *Star Wars*, 11:45 only	Gus, have a demonically rockin' 'b' day. xoxo mona q, fargo-chan, white snake, d-chan & marina joy.	•*Crumb*, 7:00 & 9:20
2	3	4	5	6	7	8
•*Crumb*, 7:00 & 9:20		Happy Yom Kippur Everyone! Shana Tova K.P. turns the Big 20!!! •*Vanya on 42nd Street*, 7:00 & 9:20	Martlet meeting 4pm dj @ Felicita's	•*Forget Paris*, 2:30, 7:00 & 9:20 • *The Empire Strikes Back*, 11:25, only		Diamond turns 20... party-time, girl! •*Dr. Zhivago*, 7:15 only
9	10	11	12	13	14	15
Happy Thanksgiving! Enjoy the free turkey while it lasts... •*Dr. Zhivago*, 7:15 only	•*Medea*, 7:00 & 9:20	•*The Postman*, 7:00 & 9:20	Martlet meeting 4pm dj @ Felicita's	•*The Incredibly True Adventure of Two Girls in Love*,, 7:15 & 9:15 *Return Of The Jedi , 11:15 only*		•*A Man Of No Importance*, 7:10 & 9:15
16	17	18	19	20	21	22
•*Amateur*, 7:10 & 9:15	•*Death in Venice*, 6:45 & 9:15	•*Little Odessa*, 7:10 & 9:15	Martlet meeting 4pm dj @ Felicita's	•*An Awfully Big Adventure*, 7:00 & 9:15 •*Strange Brew*, 11:30 only		
23	24	25	26	27	28	29
			Martlet meeting 4pm dj @ Felicita's			

For Sale

Big, easy armchair. Wide arms hold books and drinks, perfect for studying. Blanket cover included: $20. Phone 477-1986 after 6pm.

Happy 1973 VW Bug. Cumfy fold out double bed. Runs maaaarvelous! $1900 or best offer, tel. 472-1752.

Candy Apple Red 1966 Mustang, black vinyl top, straight-6 automatic, Alpine stereo. Excellent condition. $7500. Tel. 472-1752.

Psssssssst

Lolo-why does it matter if they are dumb?

angie (aka boots) jumped out ot the rolling cop car. her silver crown glittered in the L.A. sun. puss was already on the carrot cake trail.

kiya,the freshly dyed goddess of darkness, walked out of the sacred heart. her sensation on her hip brought a demonic smile to her lips. fuck did it feel good.

Sarah Roberts, please come back! We miss you. xo, Mona & Marina (Martlet divas)

don't you ever leave me, baby. I want to borrow your spandex pants. love (on a lunar cycle), dorothy.

Lindly (Phys. Ed.), welcome back! The store is gone but I'm not. Call me, Corina @744-1877.

Endymion forgot to plan ahead. When he fell in the hole and got stuck- he starved. Plus he was late for work. Lo-Lo jumped over the abyss, ,and laughed.

Miscellaneous

LOST! My left cycling glove. Web back, leather palm. Called "Activa" (but doesn't answer to name). Please call 388-7654.

Music Instruction: Singing lessons offered by qualified teacher, within walking distance of campus, beginners welcome. BA, ARCT, 721-1137.

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Current Events

Live Music at the Grad Centre: The Nobodys, Acid Jazz, Thursday October 12th, 8pm to 11pm. Blues 101, Monday Nite Open Mike Jam, every Monday beginning October 2nd, 7pm to 10pm.

AIDS Awareness Week: AIDS Vancouver island presents a lecture with Professor Don Caswell from the UVIC Law School. "Homophobia and the Law- a consideration of recent cases," with questions and discussion to follow. Wed. Oct. 4th, 7-9pm @ AVI 304-733 Johnson st. EVERYONE WELCOME. Info. 384-2366.

Rowfest '95: Sept. 30, 8pm @Union Hall, Quadra and Hillside. Tix $5 from all rowers. NO MINORS. Happy Hour 8-9pm 2 for 1. CHEAP BEvERages.

The 1st Victoria Childrun is a family-oriented fun run/walk (1, 5 and 8km) taking place Oct. 1 with the routes in and around Beaver and Elk Lake Parks. The primary goal is to raise awareness of BC's Children's Hospital and the role it has in Greater Victoria. Everyone is invited to join in.

(Inter)National Coming Out Day: Oct. 11th. Drop by the Clearihue Lounge (rm C305) and celebrate @ 6:30- 9:30pm. Refreshments will be served.

NDP Club meets every Monday @ 6:30 in the Graduate Lounge (GSS). Come by and discuss issues that are important to you...

The Entrepeneurship Club is hosting The Magic Bus from Monday, Oct. 2nd until Friday, Oct. 6 in front of the SUB from 8am-6pm daily. The Magic Bus will be selling a variety of items from Third World countries including beautiful sweaters from Ecuador. Leave your mark by participating in painting the magic bus itself! Portions of the proceeds go back to the countries of origin.

B.C. Schizophrenia Society, Victoria Branch will hold their Annual General Meeting, Tues., Oct. 17 from 7-9pm @ Begbie Hall, 2101 Richmond Rd., Royal jubilee Site. Guest speaker is Dr. Mary Seeman, Director of the Schizophrenia Program, Clarke Institute, Toronto. Topic discussed will be the "Gender Differences in Schizophrenia." FREE to the public. Refreshments will be provided.

Work off your Thanksgiving dinner at the **International Folk Dance Club.** Inaugural meeting Tues. Oct. 10th (revival of club that existed from 1969-'89), 8-10pm, SUB Upper Lounge. No partner or experience. For info. call 721-0466.

Peace Through Meditation: Authorized messengers for Sant Thakar Singh are offering a free afternoon seminar on the awakening of peace through meditation on the inner Light and Sound. Will be held Sat., Oct. 14th from 1-5pm in the Multipurpose Room at the Central Library, 735 Broughton St., Victoria (please arrive by 1pm). ALL ARE WELCOME!

Big Brothers and Big Sisters are needed by our urgency! Come out to a "Volunteer Information Night" on Thurs. Oct. 12th and Tues. Oct. 24th. We meet at 7pm in our office located at 103-3347 Oak St., Victoria. Please pre-register as space is limited. For more info, call 475-1117.

Family Fest '95: a free event to bring out the kid in everyone! Sat. Sept. 23, 11am to 4pm @ the Cedar Hill Recreation Centre, 3220 Cedar Hill Rd, tel. 595-7121, for kids of all ages. Family entertainment including parts of the Victoria Symphony Carnival, a dunk tank, clowns, food booths. All this and more to keep your family smiling.

Peer Counselling Group being formed at Royal Roads University Campus. Volunteers are needed for Tues/Wed/Thurs afternoons. Please Contact Ola at 480-1048.

Techniques Employment Services offers FREE individual employment counselling and FREE workshops to help you with all aspects of your job search. This includes résumé writing, preparing for the job interview and finding the hidden jobs. Techniques is funded by the Saanich Canada Employment Centre and you may access this free service if you live in the area served by the Saanich CEC. Call 744-2205 for more info.

UVSS and Subculture: Subculture Lecture Series presents AIDS 101, Oct. 3rd from 12:30-1:30pm in the Cinecenta, SUB. On Oct. 5th at 2:30 pm in rm 137a, SUB, the 1st meeting of Course Union Council will be held. *The Student Review* and Budget Allocations will be discussed. All course unions interested in receiving funding should attend.For more information, please contact Ana, UVSS Director of Academics at 721-8369. I look forward to seeing my messages in your paper.

Women's Rockclimbing Club: next meeting at Craig X on Sun., Oct 1st at 6:30 pm. For more information call Melanie at 388-6257, pager #6180.

VIPIRG's Native Vegetation Committee meets Thursdays @ 1pm, SUB 137a. Everyone Welcome!!

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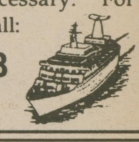
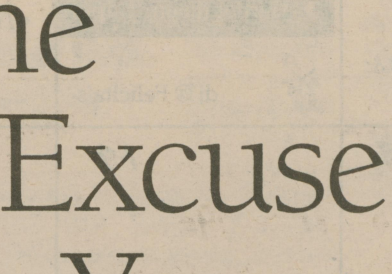


The Perfect Excuse To Ask Your Lab Partner Out For Coffee.

BUY ONE, GET ONE **FREE**

Visit Starbucks at Shelbourne Plaza anytime before Oct. 31, 1995, purchase any coffee beverage, and receive another beverage of equal or lesser value, free.

Offer valid 9/20/95 through10/31/95, and only at the 3605 Shelbourne Street Starbucks location. Limit one coupon per person, Cash value 1/20¢.



Starbucks Coffee now brewing in Shelbourne Plaza!

At Starbucks, you'll find an extraordinary selection of whole bean coffees, coffee beverages and pastries. So take this as an excuse to invite a friend to Starbucks at 3605 Shelbourne Street. Who knows, it could be the start of a lasting relationship.

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UNCLE VASILY'S FUNPACK

UNSCRAMBLE THE WORD

SKIIGN _ _ _ _ _ _

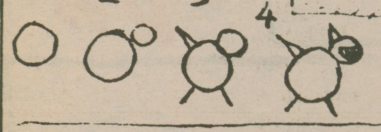
(Hint: it involves skis)

FUN WITH SCIENCE

Make your friend a bet (high stakes) - how long can he stand with arms outstretched? Odds are, less than 2 hours. (Make it tougher by taunting, kicking and punching him.)

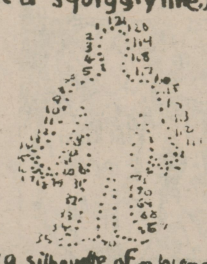
HOW TO DRAW A DOG

1 2 3 4



CONNECT THE DOTS

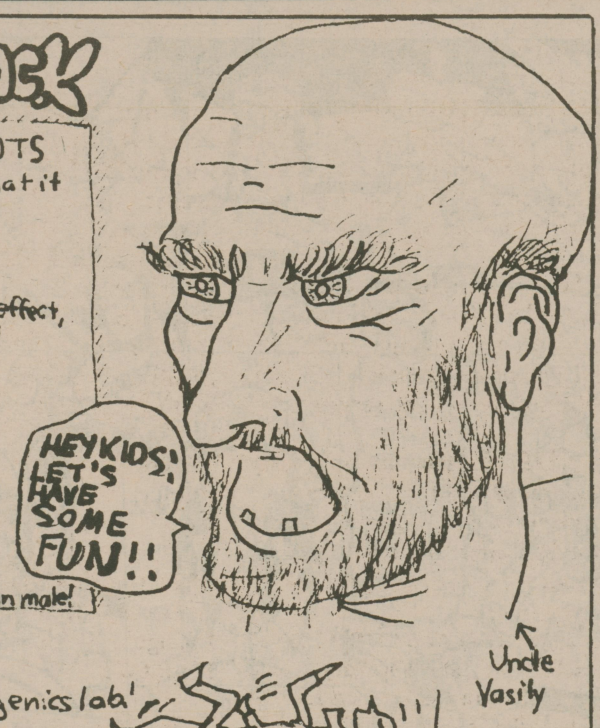
(but try to guess what it is first)



It's a snake!

(For a more artistic effect, use a squiggly line.)

It's a silhouette of a human male!



GUT-BUSTERS

Q: Why was Billy so sad?
A: Because he worked in a cryogenics lab!

Q: Why was Jill so sad?
A: Because her mom just died.

BRAIN-BASHER

Which, of all the multitudinous religions, philosophies, and belief systems existent in the world from time immemorial is the sole correct path?

(Send your answers. All correct answers receive a fun prize.)

IDEA FOR AN ICEBREAKER

Need an icebreaker for your next party/conference/function? Here's a great one for emphasizing teamwork development:

1. All participants board cramped, unsafe plane.
2. Plane crashes on remote, undiscovered desert island.
3. Let human nature take its course.

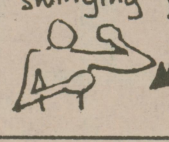
(May not work if human nature is predominantly evil).

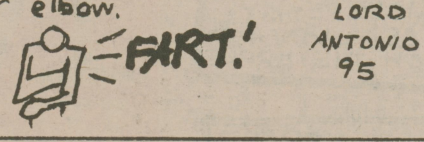
THAT'S AMAZING!!!!!!!!!!!!!!!!

Gary Oldenhig of Worcester, Illinois once attained a speed of 63 mph (101 km/h) on a downhill passing lane, July 1987.

FUN TRICK

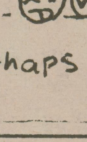
You can make a fart noise by cupping your hand over your armpit and squeezing vigorously by swinging your elbow.





LORD ANTONIO 95

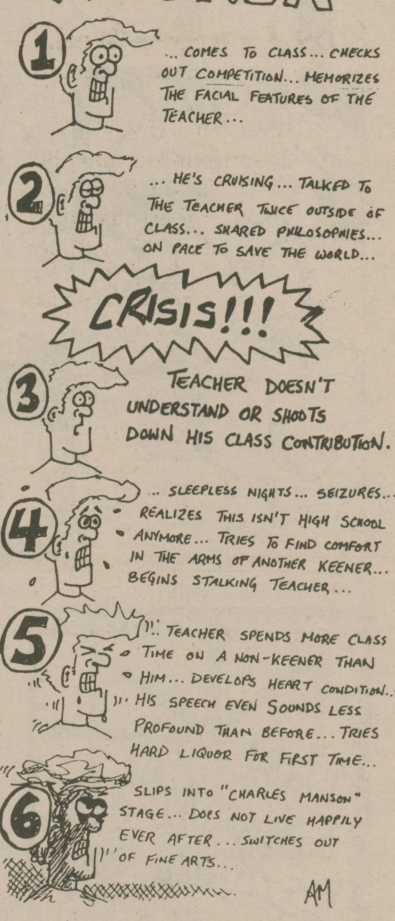
BORED? A sure way to get the adrenaline pumping is to get tanked and climb a high-voltage tower.



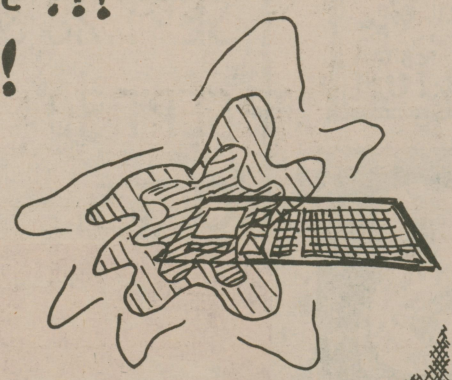
INSPIRATIONAL SAYING:

If at first you don't succeed, perhaps you are better off dead.

HARD-TO-READ WILD KINGDOM ...presents... THE EVOLUTION OF THE KEENER


1
... COMES TO CLASS... CHECKS OUT COMPETITION... MEMORIZES THE FACIAL FEATURES OF THE TEACHER...
2
... HE'S CRUISING... TALKED TO THE TEACHER TWICE OUTSIDE OF CLASS... SHARED PHILOSOPHIES... ON PACE TO SAVE THE WORLD...
CRISIS!!!
3
TEACHER DOESN'T UNDERSTAND OR SHOOTS DOWN HIS CLASS CONTRIBUTION.
4
... SLEEPLESS NIGHTS... SEIZURES... REALIZES THIS ISN'T HIGH SCHOOL ANYMORE... TRIES TO FIND COMFORT IN THE ARMS OF ANOTHER KEENER... BEGINS STALKING TEACHER...
5
... TEACHER SPENDS MORE CLASS TIME ON A NON-KEENER THAN HIM... DEVELOPS HEART CONDITION... HIS SPEECH EVEN SOUNDS LESS PROFOUND THAN BEFORE... TRIES HARD LIQUOR FOR FIRST TIME...
6
SLIPS INTO "CHARLES MANSON" STAGE... DOES NOT LIVE HAPPILY EVER AFTER... SWITCHES OUT OF FINE ARTS...
AM

DON'T LOOK NOW, BUT IT'S... IT'S... IT'S THE INCREDIBLE MORPHIN' AD SPACE!!! RUN!!!



THE OFFICIAL APOLOGY TO OUR CONTRIBUTORS...

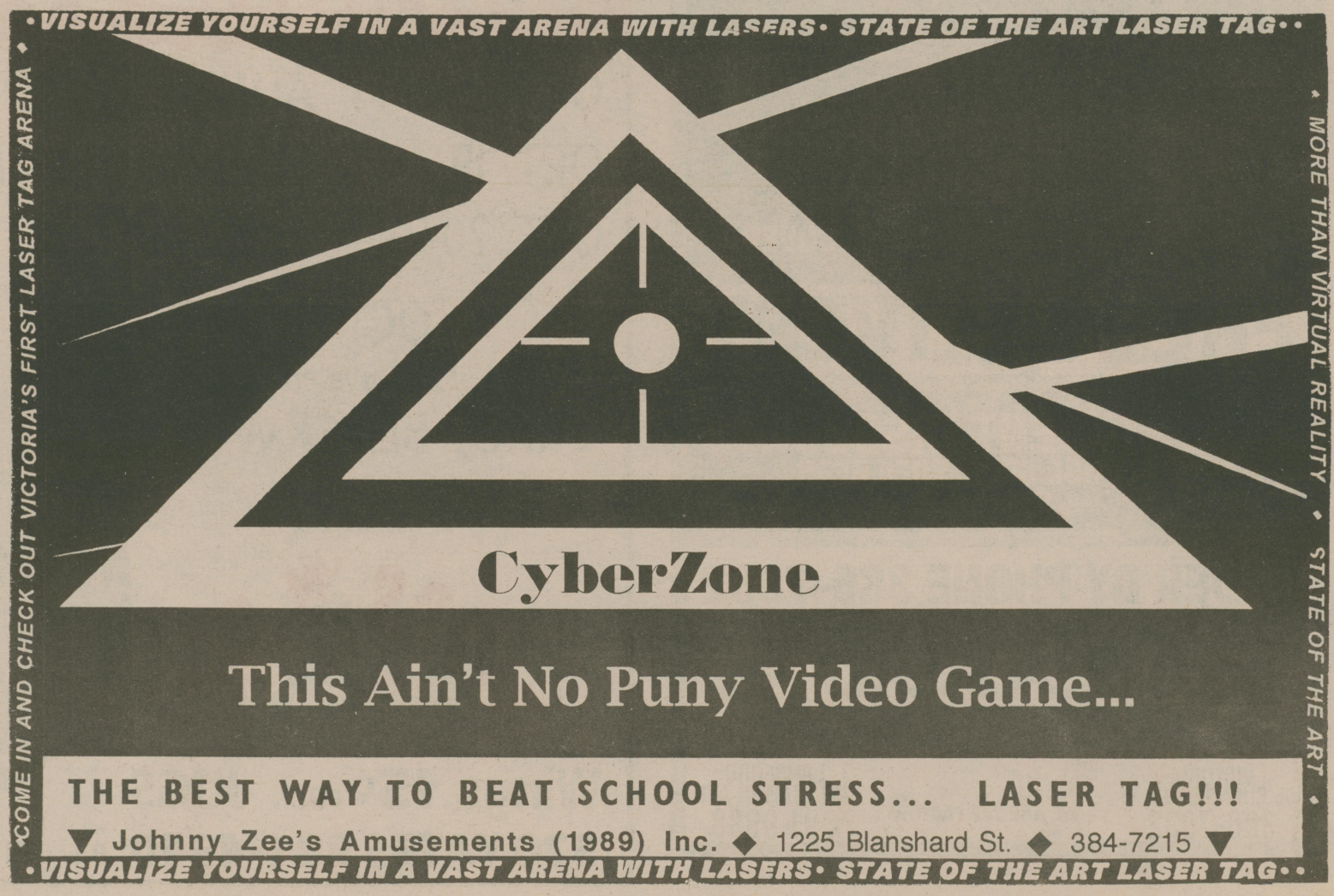
LEFT-HANDED PEOPLE IN HELL.

GRAPHICS STAFF BOX

ANDREW MUSGRAVE
MIKE CHILTON
PESHA
CHRIS BATEMAN
DENNIS

CONTRIBUTIONS

DANE
CARL
SUE
JACOB
JIM
LORD A.


• VISUALIZE YOURSELF IN A VAST ARENA WITH LASERS • STATE OF THE ART LASER TAG •
• COME IN AND CHECK OUT VICTORIA'S FIRST LASER TAG ARENA •
• MORE THAN VIRTUAL REALITY • STATE OF THE ART •
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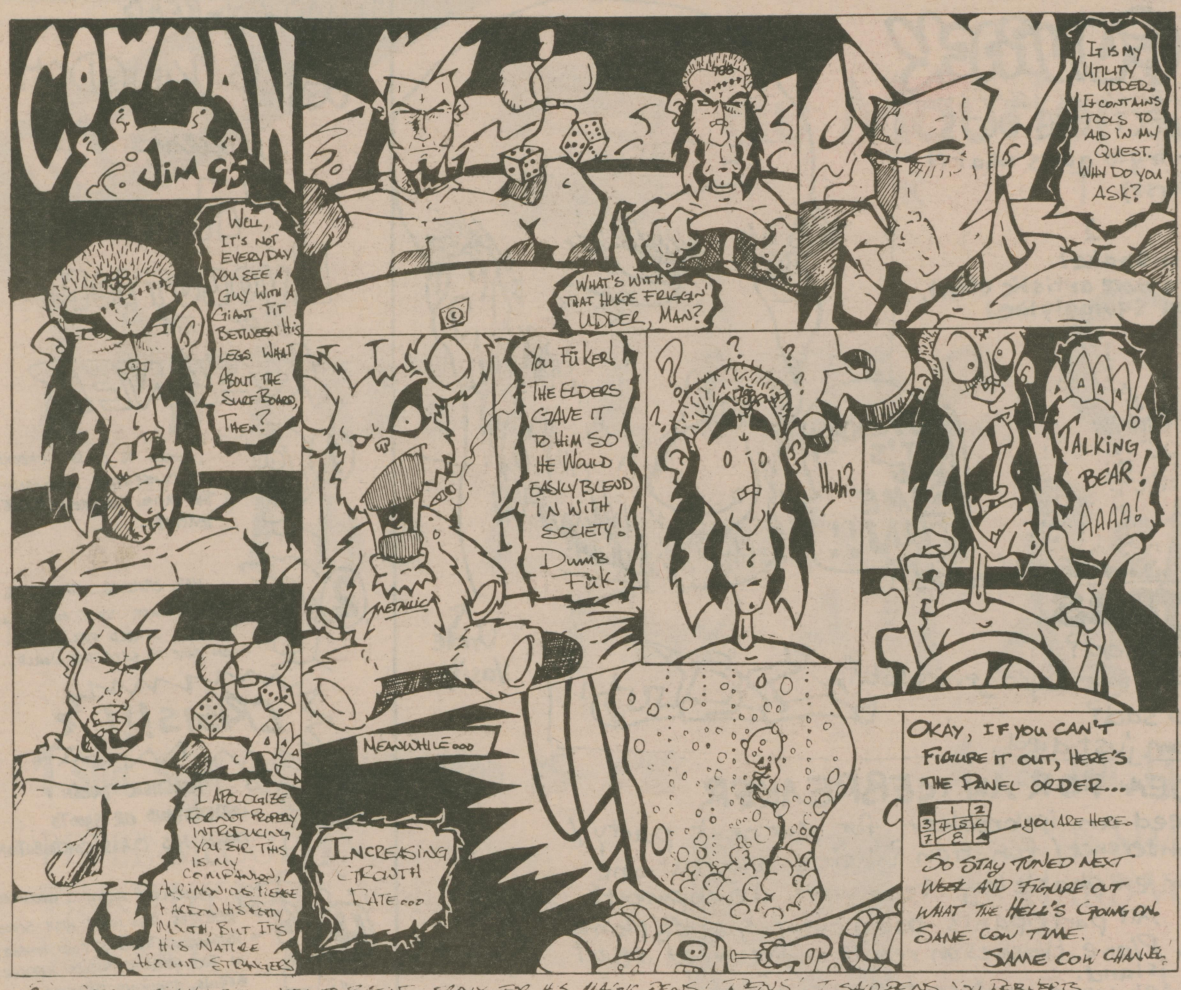
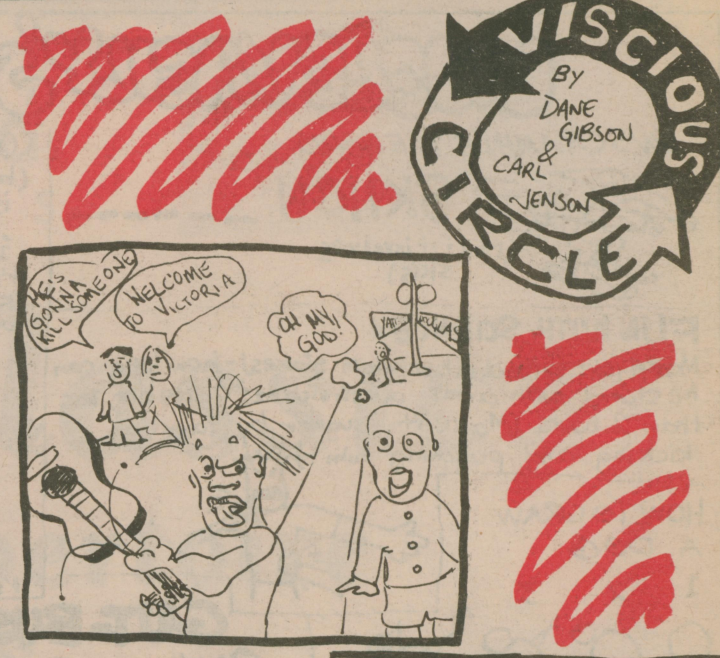
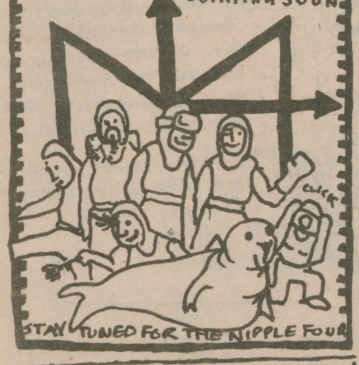
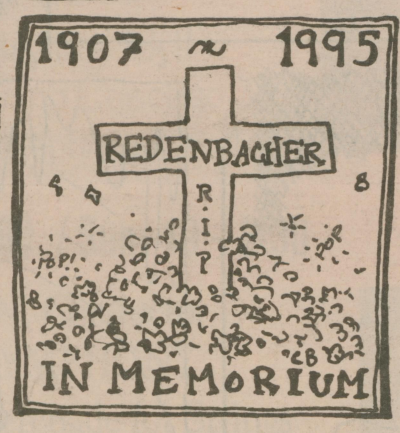

COWMAN
Jim 95
Well, it's not every day you see a guy with a giant tit between his legs. What about the surf board, then?
What's with that huge fricken' udder, man?
It is my utility udder. It contains tools to aid in my quest. Why do you ask?
You Fuker! The elders gave it to him so he would easily blend in with society! Dumb Fuk.
Huh?
Talking bear! Aaaa!
Meanwhile...
Increasing growth rate...
I apologize for not properly introducing you sir. This is my companion, Alcoholism disease + accompanying mouth. But it's his nature to hound strangers.
Okay, if you can't figure it out, here's the panel order...
you are here.
So stay tuned next week and figure out what the hell's going on. Same cow time. Same cow channel.
P.S. Special thanks this week to Silent Lemon for his magic pens! Tens! I said beans in perverts.





IRON FIST • NIGHT VISION • AQUA BREATH • FASHIN PLAT • BOOT CHUCK • PATRICIA PESKY • DR. NIP • SEA LION • ROBOTIC DUCK • THE NIPPLE FOUR.....

Fig 1. A cloud with eyes. SUE DONIM '95



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